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


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F. A. Brockhaus: Leipzig 1829

** Petzholdt: Bib. Bibliog., p. 579.

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Henry Stevens: London 1872

58] STONEHILL (C. A.) BLOCK (A.) and STONEHILL (H. E. ✓
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C. A. Stonehill: London 1926

*. One of 325 copies. A valuable catalogue of anonymous English books.

59 STRANGE (Edward F.) THE WRITING-BOOKS OF THE SIXTEENTH CENTURY. 4to, mauve cloth. Inscribed on half title, Sir John Donnelly, K.C.B., with the author's compls. 15/-
1895

*. A paper read before the Bibliographical Society, May 29, 1895, and extracted from their transactions.

60 STRUVE (Burkhard Gotthelf) SELECTA BIBLIOTHECA HISTORICA, secundum monarchias regna seculo et materias distincta, accedit index auctorum et rerum. 12mo, old vellum. Francis Palgrave, his book, written in ink on title. 7/6
Ernest Claude Bailliar: Jenae 1705

*. *Biographie Universelle*, Vol. 44, p. 80.

61 SURGEON GENERAL LIBRARY. INDEX CATALOGUE of the Library of the Surgeon General's Office, United States Army. *First Series*, 16 vol.; *Second Series*, 21 vol.; *Third Series*, vol. 1-5 (all published). Together 42 vols., 4to, original green cloth. £80 0 0

Government Printing Office: Washington 1880-1925

*. Arranged in alphabetical order of author and subject, containing upwards of 400,000 volumes and over 1,000,000 Journal articles.

62 SWINBURNE (A. C.) A CATALOGUE OF FIRST EDITIONS of the Works of Algernon Charles Swinburne in the Library of Edward K. Butler. Royal 8vo, 24 pp. LARGE PAPER. 8 plates of facsimiles, original grey boards, uncut, SCARCE. £1 15 0
Privately Printed: Boston 1921

*. No. 26 of 65 copies.

63 THIEME (Hugo P.) GUIDE BIBLIOGRAPHIQUE DE LA LITTÉRATURE FRANÇAISE DE 1800 à 1906. Royal 8vo, fawn cloth. £2 0 0

H. Welter: Paris 1907

*. A valuable work containing lists of the author's works with dates of editions, and references to books on them or their writings.

BIBLIOGRAPHIES—*continued*.

64 THOMAS (H.) SHORT TITLE CATALOGUES OF PORTUGUESE BOOKS and of Spanish Books Printed Before 1601 and now in the British Museum. Royal 4to, grey wrapper. NEW. 10/6 *London 1926*

** Reprinted from the *Revue Hispanique*.

65 TRUMAN. CATALOGUE OF THE COLLECTION of the Works of George Cruikshank, the property of . . . Edwin Truman. Sold by auction May 7, 1906. 8vo, sage cloth. 10/- *1906*

66 WARD (James) A DESCRIPTIVE CATALOGUE OF BOOKS RELATING TO NOTTINGHAMSHIRE in the Library of James Ward. 8vo, brown roan roxburghe, t. e. g., presentation copy. 15/- *Privately Printed: 1892*

** Contains upwards of 300 items.

67 WARING (Edward John) BIBLIOTHECA THERAPEUTICA, or Bibliography of Therapeutics, chiefly in reference to articles of *Materia Medica*, with numerous critical, historical, and therapeutical annotations, and an appendix containing the bibliography of British Mineral Waters. 2 vol., 8vo, original brown cloth, r. e. 16/- *New Sydenham Society, 1873*

** Contains upwards of 10,000 titles of works relating to therapeutics and *Materia Medica*, with critical, historical, or practical notes in about 2,000 instances, arranged under subjects, in chronological order, with indexes of author and subject.

68 WILSON (John) SHAKESPEARIANA. Catalogue of all the Books, Pamphlets, &c., relating to Shakespeare. To which are subjoined, an account of the early quarto editions of the Great Dramatist's Plays and Poems. The prices at which many copies have sold in public sales, together with a list of the leading and esteemed editions of Shakespeare's collected works. Small 8vo, original boards, printed label on upper cover, rebacked. 17/6 *Printed for John Wilson: London 1827*

69 WORRALL (John) BIBLIOTHECA TOPOGRAPHICA ANGLICANA; or a new and compleat catalogue of all the books extant relating to the antiquity, description and natural history of England, the counties thereof, etc., to the present year 1736, alphabetically digested in an easy method; giving an account of their various editions, dates, and prices, and wherein they differ. Compil'd by John Worrall. 16mo, wrapper. £1 5 0 *For J[ohn] Worrall: London 1736*

70 WYMAN (W. H.) BIBLIOGRAPHY OF THE BACON-SHAKESPEARE CONTROVERSY, with Notes and Extracts. 8vo, original grey cloth, stained. 5/- *Cincinnati 1884*

** Contains 255 titles of which 117 are in favour of Shakespeare, 73 against, and 65 neutral.

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71 ALBUM DE RELIURES ARTISTIQUES ET HISTORIQUES
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folio, one hundred facsimiles mounted on thick paper, with guards, half
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Paris 1869-71

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Blades, East & Blades: London 1913

** No. 167 of 200 copies. Included in the illustrations are 26 full-page fac-
similes of fine specimens of British bindings, most of them by Samuel Mearne.

73 FLETCHER (W. Y.) BOOKBINDINGS, English and Foreign, in
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BOOKS ON BINDING AND BOOK-BINDING—*continued*.

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Gillé for Lesné and Nepveu: Paris 1820

** FIRST EDITION. Brunet, Supplement, col. 849.

77 LESNE (——) EPI TRE [in verse] A THOUVENIN [ON BOOKBINDING]. Par Lesné auteur du Poëme sur la reliure, et de la lettre d'un relieur Français à un bibliographe Anglais. [*Quotation.*] 8vo, modern boards, cloth back, uncut. £1 10 0

Firmin Didot: Paris 1823

78 MICHEL (Marius) L'ORNEMENTATION DES RELIURES MODERNES. 4to, facsimiles, original grey wrapper. £1 10 0 *Paris 1889*

79 PAYNE (Roger, *Bookbinder*) PORTRAIT. Full length, standing over binder's press. Coloured lithograph, 8 × 6 inches, good margins. £1 5 0

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85 REEDER (John, *Bookseller, etc.*) OVAL PORTRAIT. E. and S. Harding, Dec., 1792. 5/-

86 RIVINGTON (Septimus) THE PUBLISHING HOUSE OF RIVINGTON. 8vo, portraits and facsimiles, original blue buckram, uncut, with the Straus bookplate. 12/6 *Rivington, Percival & Co.: London 1894*

87 TREGASKIS. "CAXTON HEAD" CATALOGUES OF BOOKS offered for sale by J. and M. L. Tregaskis. 4to, LARGE PAPER, six special illustrated editions containing reproductions of fine bindings in gold and colour, and facsimiles of rare examples of mediaeval printing, and specimens of early woodcuts, etc. Included in this collection are the catalogues of the exhibition of bookbindings by the Chief European craftsmen, and the International Bookbinding Exhibition. Half brown crushed morocco, gilt, t. e. g., others uncut. £5 10 0 *J. & M. Tregaskis: London 1891-5*

88 WALKER (John, *Auctioneer*) H.L. PORTRAIT, with hammer in hand. Stipple, $4\frac{3}{8} \times 3\frac{1}{2}$ ins. Engraved by Drummond after Ridley. £1 1 0

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** Reprinted from the *Bibliographer*, February, 1903. Inserted is an early printed portrait of Milton, aetat. 21.

91 BIBLE. THE FIRST PRINTED ENGLISH NEW TESTAMENT. Translated by WILLIAM TYNDALE. 4to, photo-lithographed from the unique fragment, now in the Grenville Collection, British Museum Edited by Edward Arber, boards. £1 5 0 *London 1871*

92 BRY (Theodore de) A NEW ARTISTIC ALPHABET. Sm. folio, twenty-four full-page facsimilies, original grey wrapper. 15/- *George Waterson: Edinburgh 1880*

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93 BULLOCK (Henry) ORATIO HABITA CANTABRIGIAE Cant. 1521. 4to. Reproduced in exact facsimile from the copy in the Bodleian Library, with a bibliographical introduction by Henry Bradshaw, original cloth. 18/- *Cambridge 1886*

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FACSIMILIES OF RARE BOOKS—*continued*.

94 CAXTON (William) THE DICTES AND SAYINGS OF THE PHILOSOPHERS. A facsimile reproduction of the first book printed in England by William Caxton in 1477. [With preface by William Blades.] Sm. folio, over seventy leaves in red and black, brown stamped morecco, inside dentelles, g. e., by Ramage, the design being that in imitation of a binding at the time of Caxton. £3 15 0 *Elliot Stock: London 1877*

95 CAXTON (William) THE DICTES AND SAYINGS OF THE PHILOSOPHERS. A facsimile reproduction of the first book printed in England by William Caxton in 1477. [With preface by William Blades.] Sm. folio, over seventy leaves in red and black, original stamped cloth in imitation of a binding at the time of Caxton. £2 10 0 *Elliot Stock: London 1877*

96 CAXTON (William) THE FIFTEEN O'S AND OTHER PRAYERS. Reproduced in photo lithography by Stephen Ayling. Sm. 4to, original vellum, cover printed in red and black, with Caxton's device on side. £1 12 0 *Griffith and Farran: London [1869]*

** A facsimile of the only work from the press of Caxton that has each page surrounded by an ornamental border.

97 CAXTON. THE STATUTES OF HENRY VIII. In exact facsimile from the very rare original printed by Caxton in 1489. Edited with notes and introductions by John Rae. 4to, green roan roxburgh. £1 5 0 *John Camden Hotten: London 1869*

** Limited edition. A facsimile of the earliest collection of English laws ever printed.

98 GENEALOGY.—AN EXACT LIST OF THE LORDS SPIRITUAL AND TEMPORAL. 12mo, with an Introduction by A. C. Fox-Davies. A facsimile reprint of the first Peerage directory for 1734. Brown cloth in imitation of old panelled calf. 15/- *Elliot Stock: London 1902*

** A charmingly produced reprint of what is believed to be the first annual or regularly periodical publication.

99 INFORMATION FOR PILGRIMS UNTO THE HOLY LAND. Edited by E. Gordon Duff. 4to, a facsimile of the copy in the Advocates Library, original blue cloth. £1 0 0 *Lawrence and Bullen: London 1893*

** Originally printed by Wynkyn de Worde, 1498. This edition was limited to 350 copies.

100 JOHN BON and MAST. PERSON. 4to, black letter, woodcut vignette on title, *one of 25 copies printed on parchment, presentation copy to Richard Heber*, blue cloth. £1 15 0 [1808]

** This is the only copy of the Enterlude of John Bon and Mast Person that I have ever met with. It is a bitter satire on the real Presence. Daye, the printer of it, and also Seres, were brought into much trouble for printing only a few copies. . . The above MS. note was written by Richard Forester, and is in the original copy from which this is reprinted.

FACSIMILES OF RARE BOOKS—*continued*.

101 KEMPIS (Thomas à) THE IMITATION OF CHRIST. A Facsimile Reproduction of the First Edition printed at Augsburg in 1471-2. With an Introduction by Canon W. J. Knox Little. Sm. folio, wrapper (soiled), uncut and unopened. £1 8 0 *Elliot Stock: London 1893*

** A type facsimile with initials in red.

102 KLEBS (A. C.) et DROZ (F.) REMEDIES CONTRE LA PESTE. Facsimiles notes et liste bibliographique des incunables sur la peste. 4to, unbound, in brown cardboard case with tie, as new. 16/-

E. Droz et E. Nourry: Paris 1925

** Limited to 500 copies. CONTENTS: Jacobi (J.) Le Regime de L'Epidemie et Remedde contre icelle. 1476. Remede tresulile contre fievre pestilencieuse XVe siècle attribué a l'evique Canute de Nis teras. Regime contre la pestile [1519] and a brief bibliography of the subject.

103 KING CHARLES THE FIRST'S DECLARATION TO HIS SUBJECTS, Concerning Lawful Sports to be used on Sundays, 1663. 4to. Facsimile reprint, green roan roxburghe. £1 0 0 *London, 1862*

104 LAPIDARIO DEL REY D. ALFONSO X. Codice Original. 4to. Edited by Pedro de Madrazo. Chromo lithographic facsimile of a famous 13th century manuscript, with a large number of initial letters, miniatures, and signs of the zodiac. Brown boards, linen back, paper label, t. e. g. £4 0 0 *Madrid 1881*

** The MS. comprises 266 pages, the original is in the Biblioteca del Escorial.

105 MIRROR OF THE SINFUL SOUL (The) A Prose Translation from the French of a Poem by Queen Margaret of Navarre made in 1554 by . . . Queen Elizabeth. . . . Reproduced in facsimile, with portrait, for the Royal Society of Literature . . . and Edited, with an Introduction and Notes by Percy W. Ames. Half calf, t. e. g., *inscription on title*. £1 15 0 *Asher and Co., London, 1897*

106 PAPYRII GEMINI ELEATIS HERMATHENA SEV DE ELOQUENTIAE VICTORIA. 4to, reproduced in exact facsimile from the copy in St. John's College Library, with an appendix taken from Mr. Bradshaw's Notes, illustrated by facsimiles of two title-pages in different states, original cloth. 18/- *Cambridge 1886*

** 150 copies only printed.

107 [ROY (William)] REDE ME AND BE NOTT WROTHE. For I saye nothyng but trothe. 8vo, title in colour. Whittingham's reprint, brown cloth, uncut. 15/- *Chiswick Press: 1845*

** Originally printed 1586.

FACSIMILES OF RARE BOOKS—*continued*.

108 RUFINUS OF AQUILA. GESCHIEDENIS VAN HET HEYLICHE CRUYS, or the History of the Holy Cross. 4to, reproduced in facsimile from the original edition printed by J. Veldener in 1483. Text and engravings by J. Ph. Berjeau, cream buckram. 18/6

C. J. Stewart: London 1863

** The editor, in his Introduction, claims the original of this work to contain the earliest printed reference to the secret societies of the Middle Ages, particularly by the Rosicrucians.

109 [SHAKESPEARE (William)] ROMEO AND JULIET. A photographic reproduction of Luigi da Portos, prose version of Romeo and Giulietta, dated 1535, being the original source of Shakespeare's Romeo and Juliet. With a literal translation into English from the Italian, also a reproduction of the 1539 edition, with full bibliography and introductory remarks, by Maurice Jonas. 8vo, frontispiece, original parchment boards. As new. 10/6 London 1921

** A reprint of two rare editions. Shakespear's *Romeo and Juliet* is founded indirectly on Luigi da Porto's *Historia novellamente ritrovata di due nobili amanti con la loro pietosa morte intervenuta già nella città di Verona nel tempo del Signor Bartholomeo della Scala*. In the third edition, which is prefixed by several lyrical poems, the story is named *La Giulietta*. Nearly all the characters, most of the episodes and general atmosphere adopted in Shakespeare's *Romeo and Juliet* are closely identical with those used by Da Porto, with the single exception of the conclusion of the final scene.—Introduction.

110 SOULDIERS POCKET BIBLE (The) Printed at London by G. B. and R. W. for G. C., 1643. Sm. 8vo, facsimile of the copy in the British Museum, with an introduction by Francis Fry, brown roan roxburghe. £1 1 0 Willis and Sotheran: London 1862

** This work is claimed to be a facsimile of the Bible that was supplied to Cromwell's army.

111 SEX QUAM ELEGANTISSIMAE EPISTOLAE. 4to, printed by William Caxton in 1483, reproduced in facsimile by James Hyatt, with an Introduction and Translation by George Bullen, C.B., LL.D., original blue cloth. £1 5 0 Lawrence and Bullen: London 1892

** No. 78 of 350 copies.

112 TEWRDANNCKH. THE ADVENTURES AND A PORTION OF THE STORY of the Praiseworthy, Valiant, and High-Renowned Hero and Knight, Lord Tewrdannckh. A Reproduction of the edition printed at Augsburg in 1519. Edited by W. Harry Rylands. With an Introduction by George Bullen. Folio, half blue morocco, panelled back, enclosing ornaments and decorations, g. e., by Rivière. VERY FINE COPY. £5 10 0

** This work is illustrated by 118 wood engravings designed by Hans Scheufelein, and engraved by Jost von Negler. Each engraving forms the subject of a chapter, the title of which is set forth in full, and, as these titles convey an excellent idea of the nature of the work, an accurate translation of the same is given.

FACSIMILES OF RARE BOOKS—*continued*.

113 TYNDALE (William) THE PROPHETE JONAS, with Introduction before Teachinge to Understonde him and the right use also of all the Scripture, etc., etc., to which is added Coverdale's version of Jonah, with an Introduction by Francis Fry. 8vo, reproduced in exact facsimile, brown roan roxburghe. £1 5 0 *Willis and Sotheran: London 1863*

** Reprinted from the only copy known.

V. Book Illustration

114 HUTH (Alfred Henry) A CATALOGUE OF THE WOODCUTS AND ENGRAVINGS in the Huth Library, royal 8vo, facsimiles, original roan roxburghe, t. e. g., others uncut. £1 8 0 *Chiswick Press: 1910*

** One of 100 copies for sale.

115 JACKSON AND CHATTO. A TREATISE ON WOOD ENGRAVING. Historical and Practical with upwards of three hundred illustrations engraved on wood. By John Jackson. The historical portion by W. A. Chatto. With a new chapter on the artists of the present day by Henry G. Bohn and 145 additional wood engravings. Imperial 8vo, brown roan roxburghe. £2 10 0 *H. G. Bohn: London 1861*

** SECOND EDITION. Dealing with the subject from the earliest times to the nineteenth century, with facsimiles from famous books with woodcuts.

116 LEECH (John) CATALOGUE OF AN EXHIBITION OF WORKS BY JOHN LEECH. Held at the Grolier Club from January 22 until March 8, 1914. With an Introduction by Stanley Kidder Wilson. 8vo, 87 pp., frontispiece portrait in colour of Leech, original grey boards, uncut. £2 18 0 *The Grolier Club: New York 1914*

** One of 240 copies on hand-made paper.

117 POLLARD (Alfred W.) THE ILLUSTRATIONS IN FRENCH BOOKS OF HOURS. 1486-1500. 4to, 43 pp., with eighteen facsimiles, unbound, 5/- *London [1907]*

** Reprinted from *Bibliographia*, with a MS. note by the Author.

118 ROBINSON (Robert) THOMAS BEWICK. His Life and Times. Roy. 8vo, with two hundred illustrations, portraits, views, facsimiles, etc., original green cloth, paper label. £1 12 0

R. Robinson: Newcastle 1887

** An authoritative work on Bewick.

VI. Libraries, Library Catalogues, etc.

119 ABERDEEN UNIVERSITY LIBRARY CATALOGUE of the Books in the Celtic Department. Roy. 8vo, original pink wrappers. 10/6 *University Press: Aberdeen* 1897

* Includes Dr. D. T. Masson's library of Celtic works.

120 ATHENAEUM. CATALOGUE OF THE LIBRARY OF THE ATHENAEUM, LIVERPOOL, to which are prefixed Laws of the Institution and the Rules for the Circulation of Books, with Supplement. Roy. 8vo, 676 pp., red morocco, gilt. £1 1 0 *Liverpool* 1864-1875

* Printed at the Chiswick Press.

121 AXON (William E. A.) HANDBOOK OF THE PUBLIC LIBRARIES OF MANCHESTER and Salford. 8vo, large paper, portrait of Humphrey Chetham, and facsimiles, original brown cloth. 15/- *Manchester* 1877

* A history of Manchester libraries, including that founded by H. Chetham.

122 BIBLIOTHECA LINDESIANA. CATALOGUE OF THE PRINTED BOOKS preserved at Haigh Hall, Wigan. 4 vols., *Aberdeen*, 1910.—A BIBLIOGRAPHY OF ROYAL PROCLAMATIONS of the Tudor and Stuart Sovereigns, 1485-1714. With an Historical Essay on their Origin and Use. By Robert Steele. 2 vols. *Oxford*, 1910.—A BIBLIOGRAPHY OF THE WRITINGS FORMING THE LITERATURE OF PHILATELY. Divided into Two Parts: (1) Authors and Titles; (2) Periodicals. *Aberdeen*, 1911.—HANDLIST OF PROCLAMATIONS issued by Royal and other Constitutional Authorities, 1714-1910. Together with an Index of Names and Places. *Wigan*, 1913. Together 8 vols., folio, in original dark blue buckram, gilt. £15 10 0 1910-1913

* A complete set of the *Bibliotheca Lindesiana* is not common.

123 BLADES (W.) THE ENEMIES OF BOOKS. 12mo, revised and enlarged by the author, illustrations, original green cloth. 12/6

Elliot Stock: London 1888

* SECOND EDITION. One of the *Book Lovers Library*.

124 BLADES (William) THE ENEMIES OF BOOKS. With a Preface by Richard Garnett, C.B., LL.D. Illustrated by Louis Gunnis and H. E. Butler. 4to, original green designed cloth gilt, t. e. g. £1 1 0 *Elliot Stock: London* 1896

125 BODLEIAN LIBRARY. LOGGAN (David) An engraving of the interior of the Bodleian Library, in 2 sections. 12⁷/₈ × 17⁷/₈ in. Line. D. Loggan. £1 5 0

LIBRARIES, LIBRARY CATALOGUES, ETC.—*continued*.

126 BODLEY (Thomas, *Knight*) [HEARNE (Thomas)] RELIQUIAE BODLEIANAE: or some genuine remains of Sir Thomas Bodley. Containing his life, the first draught of the statutes of the Publick Library at Oxford (in English), and a collection of letters to Dr. James, etc., 8vo, old calf, repaired. £3 0 0 For John Hartley: London 1703

*. FIRST EDITION. Lowndes, p. 1022.

127 BODLEY (Thomas) Three-quarter length portrait within square frame—portraits of the Duke of Pembroke, Archbishop Laud, Kenelm Digby and John Seldon at corners. Line engraving by Burghers, $12\frac{1}{4} \times 7\frac{3}{4}$ ins. £1 1 0

128 BRIDGES (John) BIBLIOTHECAE BRIDGESIANAE CATALOGUS: or, A Catalogue of the entire library of John Bridges, late of Lincoln's-Inn, Esq.; consisting of about 4,000 books and manuscripts in all languages and faculties; particularly in classics and history; and especially the history and antiquities of Great Britain and Ireland: which will begin to be sold by auction on Monday, the seventh day of February, 172⁵/₆, at his chambers in Lincoln's-Inn, No. 6. [Priced throughout.] 12mo, frontispiece, by A. Motte, modern brown morocco roxburghe. £2 10 0

J[acob] Tonson [II] and J[ohn] Watts: London 1725 [1726]

*. RARE. Not in D.N.B., Watt or Lowndes.

129 BRIDGES (J.) CATALOGUS LIBRORUM J. BRIDGES, ARMIGERI; nuper ex Hospitio Lincolnensi. Juxta exemplar catalogi MSti quem ipse dum in vivis erat. concinuari fecerat. Adjicitur appendix MSSorum. 8vo, frontispiece by A. Motte, old calf, repaired. £3 10 0 *Ibid* 1725

*. RARE. Not in Watt or Lowndes. CONTENTS: This catalogue is classified; the following headings are of interest: Natural history, medicine, mathematics, music, military science, travels, Africa, America, manuscripts, etc.

130 CHRIST'S HOSPITAL LIBRARY. View of the Exterior. Mezzotint in red and black in oval, 6 by 5 ins., good margins. London, Jan. 1st, 1793, by N. Smith, May's Buildings, St. Martin's Lane. £1 5 0

131 CLARK (John Willis) THE CARE OF BOOKS. An Essay on the Development of Libraries and their Fittings, from the earliest times to the end of the Eighteenth Century. 4to, 330 pp., 156 illustrations, original blue buckram, t. e. g., others uncut. £2 2 0

University Press, Cambridge, 1901

LIBRARIES, LIBRARY CATALOGUES, ETC.—*continued*.

132 COTTONIAN LIBRARY. MINERVA TRIUMPHANS. The Muses Essay, to the Honour of that Generous Foundation, the Cotton Library at Westminster, As it is now Given to the Publick, Confirm'd by Act of Parliament. Small folio, wrapper. £8 5 0

J. Nut [sic] : London 1701

** A—C₂. Narcissus Luttrell's copy, with price "4d" and publication day "4 July" in his hand on title.

The Cottonian Library was formed by Sir Robert Bruce Cotton in 1600 *et seq.* He died in 1631; and in 1700 the library was secured to the public by a statute. This poem was, of course, written to celebrate the event.

133 COUET (Bernard) CATALOGUE DES LIVRES DE LA BIBLIOTHEQUE de feu Messire Bernard Bouet, Chanoine de Notre-Dame, Grand Vicaire de M. l' Archevêque de Paris, et Abbé de Fontmo rique. Dont la vente se fera en détail le Lundi 14 Janvier 1739 et jours suivans, depuis deux heures de relevée jusqu'au soir, en sa maison, Cloître Notre-Dame. [With prices in manuscript throughout]. 12mo, old vellum. £2 5 0

Jacques Barois : Paris 1737

** UNRECORDED. According to the catalogues, not in the British Museum, Bodleian, John Rylands, Trinity College (Dublin).

PROYENANCE : R. Riambourg, Prêtre (Ticket) and J. R. P. Forrest, Edinburgh (Ticket).

134 COWTAN (Robert) A BIOGRAPHICAL SKETCH OF SIR ANTHONY PANIZZI. 8vo, 87 + 8 pp., portrait, brown cloth. 6/-

Asher and Co. : London 1873

** Sir Anthony Panizzi was principal librarian of the British Museum.

135 DIDOT (Ambrose Firmin) CATALOGUES ILLUSTRE DES LIVRES PRECIEUX MANUSCRITS et imprimés faisant partie de la Bibliothèque de M. Ambroise Firmin-didot. 6 vol., royal 8vo, 11 × 8½ in. LARGE PAPER. —CATALOGUE ILLUSTRE DES DESSINS ET ESTAMPES composant la collection de M. Ambroise Firmin-Didot. 4to, 11 × 9 in. LARGE PAPER, together 7 vol., numerous facsimiles of bindings, manuscripts, engravings, etc., uniformly bound in crushed half blue morocco, panelled back with ornaments, t. e. g., others uncut, by PRATT, A HANDSOME SET. £16 0 0

Paris 1877-1884

** These 7 volumes comprise the complete series of this library. This special edition of the catalogue of books was limited to 500 copies, and that of the engravings to 200.

136 DU BOIS (Henri Pine) FOUR PRIVATE LIBRARIES OF NEW YORK. A Contribution to the History of Bibliophilism. *First Series*. Preface by Octave Uzanne. 8vo, 8 plates of facsimiles of fine binding in colour and 5 other illustrations, original brown art silk, uncut. £2 10 0

Duprat & Co. : New York 1892

** One of 800 copies on Holland paper. The libraries described are those of C. Jolly-Bavoilot, S. P. Avery, Geo. B. de Forest and A. N. Blacque.

LIBRARIES, LIBRARY CATALOGUES, ETC.—*continued.*

137 DURIE (John) THE REFORMED SCHOOL AND THE REFORMED LIBRARY KEEPER. 16mo, with the two blank leaves, original sheep, slight defect at foot of back. FINE UNPRESSED COPY. £72 0 0

William Du-Gard for Robert Littlebury: London 1651

** COLLATION: 1 leaf, A—D, A—C¹². (D¹² and C¹² blank). 1 l., 89 pp., 1 p., 3 ll. (last blank); 2 ll., 65 pp., 1 p.

The late Dr. Garnett read a paper on John Durie and his important bibliographical work before the Library Association in 1884, afterwards printed in his *Essays in Librarianship*. It gives an interesting précis of the *Reformed Library Keeper* and occupies pp. 175-190.

Dr. Garnett observes that Durie had ideas which were far in advance of his time, and quotes by way of illustration several passages, among which is the following: 'In the printed catalogue a reference is to be made to the place where the books are to be found in their shelves or repositories.' That is, the catalogue must have press-marks; in which suggestion Dury was two centuries ahead of many of the most important foreign libraries. It will be observed that he takes it for granted that the catalogue shall be printed, and in this he was ahead of almost all the libraries of his time, and until lately of the British Museum. In fact he could not be otherwise, for a printed catalogue is an essential condition of his dominant idea that the librarian should be a 'factor' to 'trade' with learned men and corporations for mutual profit. Hence he prescribes 'a catalogue of additionals, which every year within the universities is to be published in writing within the library itself, and every three years to be put in print and made common to those that are abroad.' "

138 EVELYN (John) NAUDE (Gabriel) INSTRUCTIONS CONCERNING ERECTING OF A LIBRARY. 12mo, errata leaf, modern brown morocco. FINE COPY. £35 0 0 *For Gabriel Bedell [etc.]: London 1661*

** COLLATION: A—G⁸ + 1 leaf = 8 ll., 96 pp. 1 l.

DESCRIPTION: A1a (within double rule border): INSTRUCTIONS / Concerning Erecting of a / Library: / Presented to My LORD / The PRESIDENT / De MESME. [Rule] BY / GABRIEL NAUDEUS, P. / And now Interpreted / BY / JO. EVELYN, Esquire. / [Rule] / LONDON, / Printed for G. Bedle, and T. Collins, at the / Middle-Temple Gate, and J. Crook in / St. Pauls Church-yard, 1661; A1b: [Blank]; A2a—A7a: To the Right Honourable / EDWARD, Earl of CLARENDON, / Viscount CORNBURY, / Baron HYDE of HYNDON; / Lord High Chancellour of England, / Chancellour of the Vniversity of / Oxford, and one of the / Lords of His Majesties / Privy Council. . . My Lord, / Your most humble, and most / obliged Servant, / J. EVELYN; A7b: Instructions concerning Erecting of a Li- / brary, presented to my Lord the Presi- / dent De Mesme, by Gabr. Naudus P. / TO THE READER; A8a: A Table of the principal matters, / treated of in these Instructions; A8b [Complimentary verses, etc.]; B1a—G7b: [Text]; G8: The copy of a letter sent to the Learned, / my most honour'd and worthy Friend, Dr. / Barlow, D.D. Provost of Queens Colledge, / and late Proto-Bibliothecary of the Bod- / leian Library in Oxford. . . J. EVELYN; F1a: ERRATA (32 lines); F1b: [Blank].

FIRST EDITION in English. Dict. Nat. Biog. VI., p. 946, No. 5.

139 FLETCHER (W. Y.) ENGLISH BOOK COLLECTORS. 4to, xviii + 448 pp. Forty-six portraits, book-stamps, etc. Original green buckram, t. e. g., others uncut. £1 5 0 *Kegan Paul: London 1892*

** One of the *English Bookman's Library*, edited by Alfred Pollard. Contains over one hundred short histories of the lives of celebrated book collectors. and some description of their libraries.

LIBRARIES, LIBRARY CATALOGUES, ETC.—*continued*.

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145 HEINSIUS (Nicolas) BIBLIOTHECA HEINSIANA, sive catalogus
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tris Nicolaus Heinsius, Dan. Fil. [Auction catalogue with most of the
items priced.] 12mo, contemporary vellum, uncut. £2 5 0

Jean de Vivie: Leyden 1682

** British Museum Catalogue "H," Vol. xix., p. 57. There are two issues of this Catalogue, (1) the above, dated, without portrait and printer's address; (2) undated, with portrait and printer's address.

CONTENTS: This catalogue contains a considerable section of MEDICAL books, books relating to SCIENCE, MATHEMATICS, and books in ITALIAN and FRENCH. The catalogue gives the date and usually the place where printed.

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146 HIBBERT (John, *Book-collector*) PORTRAIT, three-quarter
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£4 10 0

LIBRARIES, LIBRARY CATALOGUES, ETC.—*continued.*

147 HORNE (Thos. H.) AN INTRODUCTION TO THE STUDY OF BIBLIOGRAPHY, To which is prefixed a Memoir on the Public Libraries of the Antients. 2 vols., 8vo. Numerous facsimiles, including a folding reproduction of a Block-book leaf, printed in light brown, original boards, printed labels on backs, uncut. £1 8 0

For T. Cadell & W. Davies: London 1814

148 JAMES (Thomas, *First Bodleian Librarian*) INDEX GENERALIS LIBRORUM PROHIBITORUM a Pontificis, una cum editionibus expurgatis vel expurgandis juxta seriem literarum et triplicem classem. In usum Bibliothecae Bodleianae, et curatoribus ejusdem specialiter designatus per Tho [mam] James, S. Theol. D., Coll. B. Mariae Winton. in Oxon. vulgo Novi dicti quondam socium. [*Ornament.*] 16mo., original panelled calf, FINE COPY. £8 15 0

William Turner: Oxford 1627

149 [KIRKWOOD (James) attributed to] AN OVERTURE FOR FOUNDING AND MAINTAINING OF BIBLIOTHECKS in every Paroch throughout the Kingdom. Humbly offered to the Consideration of this present Assembly. Printed in the year 1699. Reprinted verbatim et literatim from the rare copy in the Free Public Library, Wigan, with introductory remarks by William Blades. Sm. 4to, half brown roan. £1 12 0

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** Of this rare tract only 100 were reprinted, of which this is No. 42, presented to the Editor of *Notes and Queries*.

150 KLOSS (Dr. of *Frankfort*) CATALOGUE OF THE LIBRARY OF DR. KLOSS, including many original and unpublished manuscripts with printed books with MS. annotations, by Philip Melancthon. Sold by auction by Mr. Sotheby and Son, May 7-26, 1835. 8vo, 8 folding facsimiles of Melancthon, half brown crushed morocco, t. e. g., others uncut, a few marginal notes in pencil. £2 15 0

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151 LANG (Andrew) BOOKS AND BOOKMEN. Royal 8vo, illustrated with facsimiles, original boards, uncut. £1 2 0

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** No. 24 of 100 copies printed on Large Paper. CONTENTS: Elzevirs, Ballade of the Real and Ideal, Curiosities of Parish Registers, The Rowfant Books, To F. L., Some Japanese Bogie-Books, Ghosts in the Library, Literary Forgeries, Bibliomania in France, Old French Title-Pages, A Bookmans Purgatory, Ballade of the Unattainable, Lady Book Lovers.

152 MATHEWS (Norris) EARLY PRINTED BOOKS AND MANUSCRIPTS in the City Reference Library, Bristol. 4to, seventeen plates of facsimiles, original blue buckram, t. e. g., *presentation copy from the compiler.* £1 2 6

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LIBRARIES, LIBRARY CATALOGUES, ETC.—*continued*.

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154 OGLE (J. J.) THE FREE LIBRARY: its history and present condition. 8vo, original green cloth, uncut and unopened. 8/-
George Allen: London 1897

** One of the *Library Series*, edited by Dr. Richard Garnett. Contents include chapters on the history of Free Libraries to 1855, the development of the Free Library, and brief histories of the British Museum and the Guildhall Library, etc.

155 PANIZZI (Sir H., 1797-1879, *Librarian at the British Museum*) PORTRAIT, half length etching by L. Fagan, wide margins. £1 1 0

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** A history of book collecting in the metropolis, with notes on famous collectors, booksellers, and book auction rooms, written as the outcome of material which the author had accumulated from published and unpublished sources.

159 ROGERS (Charles, F.R.S., S.A.I., *Book Collector*) PORTRAIT in oval. Printed in red, 7⅞ × 6⅜ in., by W. Wynne Ryland after Sir Joshua Reynolds, good margins. £3 3 0

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Printed by W. Bulmer & Co.: London 1812

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162 SALVA (D. N.) CATALOGO DE BIBLIOTECA DE SALVA escrito por d Salvá y Mallen, enriquecido con la descripcion de otras muchas obras de sus ediciones. 2 vol., small 4to. Vol. I: xxii + 706 pp. Vol. II, 900 pp. 32 full-page and a considerable number of facsimiles in text of portraits, types, woodcuts, devices, ornaments, etc. Spanish calf, brown morocco labels, t. e. g., original wrappers bound in. A NICE COPY OF THIS SCARCE WORK. £25 10 0 Ferrar de Orga: Valencia 1872

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163 SAYLE (C. E.) CATALOGUE OF THE EARLY PRINTED BOOKS Bequeathed to the [Fitzwilliam] Museum by Frank McClean. Royal 8vo, with six plates of facsimiles, original blue buckram, t. e. g. £1 12 6
University Press: Cambridge 1916

164 SION COLLEGE. CATALOGUS UNIVERSALIS LIBRORUM OMNIUM in Bibliotheca Collegii Sionii apud Londinenses. Una cum elencho interpretum S.S. Scripturae, casuistarum, theologorum scholasticorum, etc. Omnia per J. S. Bibliothecarium (quanta potuit diligentia) ordine alphabetico disposita, in unum collecta et propriis sumptibus in studiosorum usum excusa.—*Deus nobis haec otia fecit.* [Ornament.] Sm. 4to, old sheep. £2 10 0 Rob[ert] Leybourne: London 1650

165 SPENCER (Earl, *Book-collector*) PORTRAIT. Seated in his Library. Steel engraving 7 × 53/8 in. 7/6

166 STOWE HOUSE. CATALOGUE OF THE LIBRARY removed from Stowe House, Buckinghamshire,—Catalogue of the Manuscripts,—British Portraits, together 3 vol., 8vo, half blue morocco, original wrapper, bound in t. e. g., with the bookplate of Lord Farnham. £2 10 0
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171 WHEATLEY (Henry B.) HOW TO CATALOGUE A LIBRARY. 12mo, original green cloth, uncut. 6/- *Elliot Stock: London 1889*

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172 WHITE (Newport J. D.) A SHORT CATALOGUE OF ENGLISH Books in Archbishop Marsh's Library, Dublin. Printed before 1641. 4to, original grey wrapper, unopened. 6/- *Bibliographical Society: 1905*

173 WILLIAMS (T.) A CATALOGUE OF THE SPLENDID AND VALUABLE LIBRARY OF THE REV. THEODORE WILLIAMS, containing a collection of early Biblical and Theological manuscripts, books printed on vellum from the Aldine, Junta and other celebrated presses . . . sold by auction by Messrs. Stewart, Wheatley and Adlard, April-May 1827. Royal 8vo, green morocco, extra gilt, with tooled morocco doublures, gold tooled to a Grolier design, g. e., by John Clarke. £3 15 0

London 1827

** One of four LARGE PAPER copies printed on pink paper. This library was rich in manuscripts and missals; it comprised 1,948 lots and realised over £10,000. Ruled in red with purchasers' names and prices.

174 WINTERICH (John T.) A PRIMER OF BOOK COLLECTING. 8vo, blue cloth. As New. £1 18 0 *Greenberg: New York 1927*

** The author attempts, among other things, to instruct the reader in his collecting instincts without influencing his collecting tastes.

VII. Manuscripts

175 ARUNDEL. CATALOGUE OF THE ARUNDEL MANUSCRIPT in the Library of the College of Arms. Royal 8vo, blue cloth. £1 0 0
Privately Printed: 1829

176 COCHRAN (John) A SECOND CATALOGUE OF MANUSCRIPTS in Different Languages . . . from the Twelfth to the Eighteenth Century, for sale at the prices affixed. 8vo, frontispiece, brown cloth. 10/-
London 1837

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177 [DUGDALE (William, *Knight*)] G. (E.) LIBRORUM MANUSCRIPTORUM in duabus insignibus bibliothecis; altera Tenisoniana, Londini; altera, Dugdaliana, Oxoni; catalogus. Edidit E. G. Sm. 4to, old boards, fore and lower edges uncut. £4 15 0
Sheldonian Theatre: Oxford 1692

178 GILBERT (J. T.) ACCOUNT OF FACSIMILES OF NATIONAL MANUSCRIPTS OF IRELAND. Selected and Edited by the Rt. Hon: Edward Sullivan, 3 parts in 1. Royal 8vo, green cloth. 10/- *Dublin: 1874*

179 HARLEIAN COLLECTION. [WANLEY (H.)] A CATALOGUE of the Harleian Collection of Manuscripts, purchased by Authority of Parliament, for the Use of the Publick; and preserved in the British Museum. 2 vols., folio (16 × 10½ in.) Fine impression of the engraved portrait by Vertue after Kneller. Original boards, rebaked, original printed labels on backs. £4 10 0
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180 HISTORICAL NOTES . . . TOWARDS THE FORMATION OF A SYSTEMATIC BIBLIOGRAPHICAL Description of Mediaeval Illuminated Manuscripts . . . 8vo, brown cloth. 12/6
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181 LUARD (Henry Richards) INDEX TO THE CATALOGUE of . . . Manuscripts in the Library of the University of Cambridge. 8vo, black cloth, University Arms in gilt on sides. 10/-
Cambridge: 1867

MANUSCRIPTS—*continued.*

182 MIDDLETON (J. Henry) ILLUMINATED MANUSCRIPTS IN CLASSICAL AND MEDIAEVAL TIMES, their Art and their Technique. Royal 8vo, 56 facsimiles, original blue buckram, t. e. g. £1 12 0

University Press: Cambridge 1892

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183 SMITH (Thomas) CATALOGUS LIBRORUM MANUSCRIPTORUM Bibliothecae Cottonianae. Cui praemittuntur illustris viri, D. Roberti Cottoni, Equitis Aurati et Baronetti, vita: et Bibliothecae Cottonianae historia et synopsis. Scriptore Thoma Smitho, Ecclesiae Anglicanae presbytero. [Vignette.] Folio, portrait, old panelled calf, joints weak. £3 15 0

[*University Press*] "*E. Theatro Sheldoniano*": *Oxford* 1696

** D.N.B., XVIII., p. 541, No. 8: "Very valuable as affording a clue to the manuscripts burned in the fire at Ashburnham House on 23 Oct., 1731." (Cf. *Notes and Queries*, 2nd ser. xi., 382; Nichols, *Lit. Anecd.*, V., 114.)

VIII. History and Technique of Printing

184 AMERICAN DICTIONARY OF PRINTING AND BOOK-MAKING. 4to, containing a history of these arts in Europe and America, with definitions of technical terms and biographical sketches, portraits and illustrations, half morocco, back slightly worn. £2 2 0

Edward Lockwood & Co.: New York 1894

** Arranged in alphabetical order, it gives explanations of every branch of the printing trade, including the subsidiary trades, the vocabulary includes translation of technical terms in foreign languages, also legal, literary, historical, etc., etc., sections.

185 AMES (Joseph) TYPOGRAPHICAL ANTIQUITIES: Or, an Historical Account of the Origin and Progress of Printing in Great Britain and Ireland. Containing Memoirs of our Ancient Printers and a Register of Books printed by them from the year 1471 to the year 1600. Considerably augmented, both the Memoirs and Number of Books by William Herbert. 3 vol., 4to, portraits and facsimiles, pages 1421-8 in Vol. III misplaced, russia gilt, m. e., by KALTHOEER, with his ticket. Townley bookplate in each volume. £7 10 0

T. Payne: London 1785-1790

** An important standard work on early English printing.

186 ARS TYPOGRAPHICA. Edited by DOUGLAS MCMURTRIE. Vol. II, No. I, July, 1925. Wrapper. 10/- *New York*

** A quarterly magazine devoted to typography and bibliography. This number contains an article by THOMAS F. CARTER on the CHINESE ORIGINS OF MOVABLE TYPES, illustrated with facsimiles, and a bibliography. Early Sea-Presses, by Howard M. Chaplin. Abstracts and Reviews.

HISTORY AND TECHNIQUE OF PRINTING—*continued*.

- 187 ATKYNS (Richard) THE ORIGINAL AND GROWTH OF PRINTING. Sm. 4to, frontispiece, some headlines cut into, old calf, gilt. £38 0 0
John Streater for the Author: London 1664

* COLLATION: Frontispiece, A₁ B—E₄ = 4 ll., 24 pp.

DESCRIPTION: [Frontispiece, recto blank, verso: Charles II. on a throne with either hand resting on the shoulder of an ecclesiastic and lay dignitary, and at foot a portrait of the king framed with laurels and inset in a military scene, engraved by David Loggan]; A1a: THE / Original and Growth / OF / PRINTING: / COLLECTED / Out of HISTORY, and the Records / of this KINGDOME. / Wherein is also Demonstrated, / That PRINTING appertaineth to the / Prerogative Royal; and is a Flower / of the Crown of England. / [Rule] / By RICHARD ATKYNS, Esq.; / [Rule] / **White-Hall**, April the 25th. 1664. / By **Order** and **Appointment** of the Right HONOURABLE, / Mr. **Secretary** MORICE, Let this be **Printed**. / Tho. Rychant. / [Rule] / LONDON: / Printed by JOHN STREATER, for the AUTHOR, / MDCLXIV; A1b: [Blank]; B1a—B2b: TO THE KINGS / MOST / Excellent Maiesty RICHARD ATKYNS; B3a—B4a: TO / The Right Honourable / THE / LORDS / AND TO / The Honourable / THE / COMMONS / ASSEMBLED IN / PARLIAMENT. . . . RICHARD ATKINS; B4b: [Blank]; C1a—E4b: [Text].

Dictionary of National Biography, Thin Paper Edition, vol. I, pp. 701-702.

CONTENTS: The EARLIEST BOOK on the ORIGIN OF PRINTING in ENGLAND. Atkyns claims that the "1468" *Expositio S. Hieronymi*, then recently discovered, was the first book printed here.

- 188 BALLANTYNE PRESS (The) AND ITS FOUNDERS. 8vo, portraits and facsimiles, original green cloth. 15/-
Ballantyne Hanson and Co.: Edinburgh 1909

* A history of the Ballantyne Press, setting forth its connection with Scott, and an account of its development.

- 189 BLADES (William) THE BIOGRAPHY AND TYPOGRAPHY OF WILLIAM CAXTON, England's first printer. 4to, LARGE PAPER, seventeen plates of facsimiles, half brown levant morocco, gilt, t. e. g., others uncut by SANGORSKI and SUTCLIFFE. £6 5 0
Trübner and Co.: London 1877

* A SUPERB COPY OF THE ISSUE DE LUXE OF THIS EDITION.

The contents include an account of Caxton's early life; Caxton abroad; Literature in the fifteenth century; Development of Printing; Caxton at Westminster; An account of the work and materials of a fifteenth-century press, etc.

- 190 BLADES (William) THE USE AND DEVELOPMENT OF SIGNATURES [OF GATHERING] IN BOOKS. 8vo, two facsimiles in colours, blue cloth. 15/-
Blades, East and Blades: London 1890

- 191 BOUCHOT (Henri) THE BOOK: Its Printers, Illustrators, and Binders, from Gutenberg to the Present Time, with a treatise on the art of collecting and describing early printed books and a Latin-English and English-Latin topographical index of the earliest printing places. Royal 8vo, profusely illustrated with facsimiles, original white cloth gilt, t. e. g. £2 5 0
H. Grevel and Co.: London 1890

HISTORY AND TECHNIQUE OF PRINTING—*continued*.

192 BRADSHAW (Henry) COLLECTED PAPERS. 8vo, thirteen facsimiles of woodcuts, type, devices, etc., original green cloth. Charles Sayle's copy with his signature on half-title, and marginal notes in text. 18/- *University Press: Cambridge* 1889

** Contents include: List of founts of type and devices used by XVth Century Dutch printers: On the engraved device of Nic. Gotz of Cologne, 1474; The University Library; Notice of a fragment of the Fifteen Oes and other Prayers, printed by Caxton; Note on Godfried van der Haghen, publisher of Tyndale's own last edition of the N.T.; Investigations among early Welsh, Breton, and Cornish MSS.

193 BRITISH MUSEUM. CATALOGUE OF BOOKS PRINTED IN THE XVTH CENTURY now in the British Museum. Part I, Mainz, Strassburg, Bamberg and Cologne (out of print and scarce). Part II, Germany. Part III, Leipzig. Part IV, Italy. Part V, Venice. 4to, together 5 vol., original grey boards. As New. £38 10 0 *British Museum: 1908-24*

194 BROFFERIO (Angelo) CENNI STORICI INTORNO ALL' ARTE TIPOGRAFICA e suoi progressi in Piemonte dall' invenzione della Stampa fino al 1835. Sm. 4to, red roan roxburghe. £1 10 0 *Milano* 1870

** xxi. pp., 138 pp., 1 blank leaf. Contains notes of Piedmontese printers from the 15th to the 19th centuries.

195 CAMPBELL (F. A. G.) ANNALES DE LA TYPOGRAPHIE NEERLANDAISE au XVe Siecle. 8vo, half brown roan, t. e. g., original wrappers bound in. £3 5 0 *Martinius Nijhoff: La Haye* 1874

** The standard bibliography of books printed in the Low Countries during the fifteenth century, arranged in alphabetical order, with an index of printers.

196 CAMUS (A. G.) HISTOIRE ET PROCEDE DU POLYTYPOGRAPHIE et de la Stereotypie. 8vo, 5 facsimiles, blue wrapper, uncut. £1 10 0 *Baudouin: Paris an X [1801]*

197 CASLON (William, *type-founder*) LUCKOMBE (P[hilip]) THE HISTORY AND ART OF PRINTING. 8vo, frontispiece, wood-engravings, etc., contemporary calf, red letter piece, g. e., FINE COPY. £4 0 0 *W. Allard and J. Browne for J. Johnson: London* 1770

** FIRST EDITION. St. Bride's Library Catalogue, p. 574.

Pp. 133-174: *A specimen of printing types by William Caslon.*

PROVENANCE: Sir George Shuckburgh [— Evelyn, mathematician (D.N.B. *Epitome*, p. 1198).] (Armorial Bookplate: Franks 26854).

198 CASLON (William) A SPECIMEN OF PRINTING TYPES. Folio, wrapper. £8 15 0 [1785]

** 4 leaves. With nine lines of music on last page.

Reed: *Old English letter foundries*, pp. 250 and 256.

HISTORY AND TECHNIQUE OF PRINTING—*continued.*

199 CASLON (W.) A SPECIMEN OF PRINTING TYPES. [*Another issue—with eleven lines of music on last page.*] £8 15 0 [1785]

200 CASLON (H. W. & Co.) SPECIMENS OF PRINTING TYPES, and Illustrated Catalogue of Printing Materials. 4to, frontispiece portrait of Caslon, and over 500 pages of facsimiles of types and ornaments, original brown cloth, r. e. 16/- *H. W. Caslon & Co.: London* [1905]

201 CAXTON (William) THE GOLDEN LEGEND. A Reproduction from a copy in the Manchester Free Library. With an Introduction by Alfred Aspland. Folio, original cloth. £1 12 0
Holbein Society 1878

202 CAXTON CELEBRATION 1877. CATALOGUE OF THE LOAN COLLECTION OF ANTIQUITIES, Curiosities, and Appliances Connected with the Art of Printing. Edited by George Bullen. 8vo, original crimson cloth, t. e. g. 12/6 *N. Trübner and Co.: London* 1877

** Presentation copy stamped in gilt on side.

203 CHAMPION (Pierre) LES PLUS ANCIENS MONUMENTS DE LA TYPOGRAPHIE PARISIENNE: Préfaces typographiques des livres sortis des Presses de Sorbonne (1470-1472): Recueil de Fac-Similés. Folio, eighty-six facsimile plates, with introductory matter in portfolio. £2 5 0
Honoré Champion: Paris 1904

204 CLAUDIN (A.) THE FIRST PARIS PRESS. An account of the books printed for G. Fichet and J. Heynlin in the Sorbonne. 4to, frontispiece and facsimiles of type, original brown printed wrapper, uncut and unopened. £2 0 0 *Bibliographical Society* 1897-1898

** Text; Notes; Bibliography; Documents; Facsimiles.

205 CLAUDIN (A.) THE FIRST PARIS PRESS. [*Another copy.*] Crushed brown morocco roxburghe. £2 10 0 1898

206 [GAUTIER D'AGOTY (Jacques)] MYOLOGIE COMPLETE en couleur et grandeur naturelle, composée de l'essai, et de la suite de l'essai d'anatomie, en tableaux imprimés. Ouvrage unique, utile et nécessaire aux étudiants et amateurs de cette science. [Essai d'anatomie, en tableaux imprimés, qui représentent au naturel tous les muscles de la face, du col, de la tête, de la langue et du larynx, d'après les parties disséquées et préparées, par Monsieur Duverney, Maître en Chirurgie à Paris, Membre de l'Académie de Chirurgie et Demonstrateur en Anatomie au Jardin du Roy, comprenant huit grandes planches dessinées, peintes, gravées et imprimées en couleurs et grandeurs naturelles, par le Sieur Gautier, seul Privilegié du Roy dans le nouvel art, avec des tables qui

HISTORY AND TECHNIQUE OF PRINTING—*continued*.GAUTIER D'AGOTY (JACQUES)—*continued*.

expliquent les planches : dédié à Monsieur de Lapeyronie, Ecuyer, Conseiller, Premier Chirurgien et Médecin Consultant du Roy, de l'Académie Royale des Sciences, et Président de celle de Chirurgie, etc. Suite de l'essai d'anatomie, en [12] tableaux imprimés, représentant au naturel tous les muscles du pharynx, du tronc, et des extrémités supérieures et inférieures]. 2 vol., large folio (different sizes—as issued), the larger one containing 20 full-page plates UNFOLDED (the printed surface measuring in some cases $24\frac{1}{8} \times 18\frac{3}{16}$ in.), printed in colours by superimposition, and varnished modern half sheep. £35 0 0

Gautier, Quillau père and fils, and Lamesle : Paris 1745

** COLLATION : Volume of letterpress : 24 leaves ; volume of plates : 20 plates.

NOT IN THE SURGEON GENERAL'S LIBRARY CATALOGUE OR BRITISH MUSEUM.

Many contemporary writers have attributed the invention of colour-printing (by superimposition) to Gautier Dagoty on the evidence of a book which appeared in 1749 : *Lettres concernant le nouvel art d'imprimer les tableaux avec 4 couleurs*. Now, according to his publisher, Le Blon had obtained his privilege nine years earlier. As is usually the case in regard to inventions, many people have claimed the discovery, but whether Dagoty, Le Blon or somebody else is to be considered the inventor of the art the fact remains that THESE PLATES ARE AMONG THE EARLIEST ATTEMPTS TO PRODUCE COLOURED ENGRAVINGS.

207 [GAUTIER D'AGOTY (Jacques)] MYOLOGIE COMPLETE [*Another copy.*] One volume, plates and text together, the large plates folded, UNVARNISHED, fine impressions, waterstained, boards. £30 0 0
1746

208 GAUTIER DAGOTY (Jacques) ANATOMIE DES PARTES DE LA GENERATION DE L'HOMME et de la femme, représentées avec leurs couleurs naturelles, selon le nouvel art, joints à l'angéologie de tout le corps humain, et à ceux qui concerne le grossesse et les accouchemens. 1 l., 34 pp., 8 plates on four sheets. J. B. Brunet and Demonville : Paris 1773

** Cohen 427. Surg. Gen. 1 S. v., p. 312. Pingrenon 87. Not in the British Museum.

Bound with :

—— GAUTIER DAGOTY (J.) OPERATION DE LA SYMPHISE dans les accouchements impossibles, avec l'anatomie des parties exposés dans cette opération, et qu'il est essentiel de ménager. 2 ll., 2 plates. [Paris 1779]

** Surg. Gen. 2 S. vi., p. 104. Not in the British Museum, Cohen or Pingrenon. Issued without a title-page, in 1779, as a supplement to the *Anatomie des parties*.

Bound with :

—— GAUTIER DAGOTY (J.) EXPOSITION ANATOMIQUE DES MAUX vénériens, sur les parties de l'homme et de la femme, et les remèdes les plus usités dans ces sortes de maladies. 1 l., 26 pp., 4 plates. Three parts in one volume, original designed boards (rebacked), uncut. 1773-[1779]. £48 0 0 J. B. Brunet and Demonville : Paris 1773

** Cohn 427, Proksch I. 37. Not in the British Museum or Pingrenon.

HISTORY AND TECHNIQUE OF PRINTING—*continued.*

209 GAUTIER DAGOTY (Jacques) EXPOSITION ANATOMIQUE DES ORGANES DES SENS, jointe à la neurologie entière du corps humain, et conjectures sur l'électricité animale et le siège de l'âme. Folio, 1 l., 45 pp., 6 plates, uncut. £28 0 0 *Demonville: Paris 1775*

** Surg. Gen. 1 S. v., p. 312. Not in Cohen, the British Museum, or Pingrenon.

210 COLOUR PRINTING. LE LIVRE DE QUATRE COULEURS. Sm. 8vo, printed in four different colours, old Dutch flowered paper wrapper, uncut. £2 0 0

Aux Quatre Eléments, de l'Imprimerie des Quatre-Saisons, 4444 [1757]

211 DAVIES (Robert) A MEMOIR OF THE YORK PRESS, with notices of authors, printers, and stationers, in the sixteenth, seventeenth, and eighteenth centuries. 8vo, original cloth. £1 8 0

Nichols and Sons: Westminster 1868

** "I have ventured to undertake the task of compiling the following memoir under the impression that, as the city of York was the first English town beyond the pale of the Metropolis into which the noble art of typography was introduced, it ought not to be the last to have the history of its press placed upon record."—*Preface.*

212 DENIS (Michael) WIENS BUCHDRUCKERGESCHICHTE bis M.D.LX. 4to, engraving of the Garelli library on title, and frontispiece of printers' devices, half calf. £1 18 0

Christian Friedrich Wappler: Wren 1782

213 DEPOSITIO CORNUTI TYPOGRAPHICI. VIETOR (Johann Ludwig) and REDINGER (Jacob) NEU- AUFF GESET ZTES FORMAT- BUCHLEIN. [Depositio Cornuti typographici, des ist, Lust- oder Freuden-Spiel Von Johann Rist. *Facsimile of title: Blades, No. 6.*] 12mo, folding frontispiece (*Facsimile: Blades, facing p. 6.*) and diagrams, a few leaves slightly frayed at end, old vellum. £9 10 0

Johann Georg Drullmann: Frankfort am Main 1679

** *Blades: An account of the German morality play, entitled, "Depositio Cornuti typographici," p. 85, No. 6.* *Blades* thinks that this edition of the play was originally issued separately, but owns that he had never come across such a copy. The title of the play is dated 1677.

214 DEPOSITIO CORNUTI TYPOGRAPHICI. RIST (Johann) DEPOSITIO CORNUTI TYPOGRAPHICI: oder Handlungen, welche mit dinjenigen Personen, so die edle Kunst Buchdruckerey redlich gelernet, nach Verfliessung ihrer Lehr-Jahre, zu Kunst-Gliedern bestätigt, an- und aufgenommen werden, in gebundener und ungebundener Rede vor

HISTORY AND TECHNIQUE OF PRINTING—*continued*.DEPOSITIO CORNUTI TYPOGRAPHICI—*continued*.

Augen gestellt. Personen sind, der Vorredner, der Depositor, sein Knecht, der Cornut, zivey Zeugen, Lehrmeister, und Nachredner. [Blades Facsimile, No. 11.] 12mo, old boards. £2 10 0

Leipzig 1743

** Blades, No. 11. This book should be preceded by Gossner's *Der inder Buchdruckerei wohl unterrichtete Lehr-Junge*.

215 DEPOSITIO CORNUTI TYPOGRAPHICI. BLADES (William) AN ACCOUNT OF THE GERMAN MORALITY-PLAY, ENTITLED DEPOSITIO CORNUTI TYPOGRAPHICI, As performed in the 17th and 18th centuries. With a rhythmical translation of the German version of 1648. To which is added a literal reprint of the unique original version, written partly in Platt-Deutsch by Paul de Vise and printed in 1621. 4to, illustrations, and six facsimile title pages. Presentation copy, inscribed from the author. Original half parchment, uncut and unopened. £1 1 0 *Trübner and Co.: London 1885*

** Presentation copy, inscribed from the author. The Depositio was a form of initiation which the apprentice had to undergo on entering the printing trade in Germany during the 17th and 18th centuries. The contents include much information relative to the early Printers Guilds of Germany, and other interesting matter of typography, with a bibliography of books in which the Depositio is partially given or described.

216 DICKSON (Robert) WHO WAS SCOTLAND'S FIRST PRINTER? Ane Compendious and breue Tractate in Commendation of Androw Myllar. Pott 8vo, 24 pp., blue cloth, original parchment wrapper bound in. 7/6 *Treubner and Co.: London 1881*

** The author states the claims of Androw Myllar as Scotland's first printer, against those of Walter Chepman.

217 DIDOT (Pierre) SPECIMEN DES NOUVEAUX CARACTIRES de la fonderie et de l'imprimerie de P. Didot, l'aine. Sm. 4to, original yellow boards. £5 5 0 *P. Didot: Paris 1819*

** 38 leaves printed on one side only, containing poems printed as examples of the Didot fonts. Bigmore and Wyman, *Printing Types*: "The development of this Didot letter is shown in the Specimen des Nouveaux Caractères . . . here we see a new style of French type in full swing."

218 DREDGE (John Ingle) DEVON BOOKSELLERS AND PRINTERS in the 17th and 18th centuries. 4to, original grey wrapper, one of fifty presentation copies. 10/- *Privately Printed 1885*

219 DUFF (E. Gordon) A MONOGRAPH ON THE HORAE BEATE VIRGINIS MARIE USUM SARUM. The unique copy, printed at Westminster by William Caxton, circa 1477. 8vo, half morocco. £3 10 0 *Privately Printed 1908*

** Only a few copies printed.

HISTORY AND TECHNIQUE OF PRINTING—*continued*.

220 DUFF (E. Gordon) THE PRINTERS, STATIONERS, AND BOOK-BINDERS OF LONDON and Westminster in the Fifteenth Century. 8vo, original wrapper, uncut edges. As NEW. 15/-

Privately Printed 1899

** The Sandars lecture for 1899.

221 DUPRAT (F. A.) HISTOIRE DE L'IMPRIMERIE IMPERIALE DE FRANCE, suivie des spécimens des types étrangers et français de cet établissement, pp. iv, 578.—APERCU SUR LES PROGRES DE LA TYPOGRAPHIE depuis le XVI^e Siècle, et sur L'Etat actuel de L'Imprimerie de Paris, pp. 22, in one vol., 8vo. £1 15 0 *Paris* 1861-1863

** In the *Histoire* the author gives an account of the different State printers of France from the time of Francis I. The history of the printing establishment originally known as the L'Imprimerie Royale is then detailed, and an account of its successive directors follow. In an appendix there is a statement of the French laws relating to printing and statistics as to the position of its art. Of the *Aperçu sur les Progres*, only 100 copies were reprinted from the *Bulletin des Bouquiniste*.

222 DOBSON (Austin) HORACE WALPOLE: A MEMOIR, with an appendix of books printed at Strawberry Hill. 8vo, portrait, vignette on title, and other illustrations, original blue cloth, t. e. g., others uncut. £1 8 0 *James R. Osgood [etc.] : London* 1893

223 DOBSON (William T.) HISTORY OF THE BASSANDYNE BIBLE. The First Printed in Scotland, with notices of the Early Printers of Scotland. 8vo, with facsimiles and other illustrations, original grey cloth. 10/6 *William Blackwood and Sons : Edinburgh* 1887

224 DZIATZKO (Karl) GUTENBERGS FRUHESTE DRUCKERPRAXIS. 8vo, 136 pp. and 8 plates of facsimiles, wrapper, rebaked. 7/6 *Berlin* 1890

** Devoted mainly to the 42-line Bible. One of the *Sammlung Bibliothekswissenschaftlicher Arbeiten*.

225 EDMOND (J. P.) THE ABERDEEN PRINTERS, Edward Raban to James Nicol, 1620-1736. 8vo, actual size facsimile of a horn book printed by E. Raban, Aberdeen (c. 1662), original roan roxburghe, t. e. g., others uncut. £1 15 0 *Aberdeen : 1886*

** Limited to 250 copies. Comprises titles and collations of all books printed at Aberdeen by Edward Raban, James Brown, John Forbes, and James Nicol, with biographical notes.

HISTORY AND TECHNIQUE OF PRINTING—*continued*.

226 EDMOND (J. P.) THE ABERDEEN PRINTERS, Edward Raban to James Nicol, 1620-1736. 8vo, actual size facsimile of a horn book printed by E. Raban, Aberdeen (c. 1662), original roan roxburghe, t. e. g., others uncut, with a presentation letter from the author to J. Christie Millar. £1 18 0 *Aberdeen*: 1886

** Limited to 250 copies. Comprises titles and collations of all books printed at Aberdeen by Edward Raban, James Brown, John Forbes, and James Nicol, with biographical notes.

227 ELZEVIR (Daniel) CATALOGUS LIBRORUM qui in bibliopoli venales extant, et quorum auction habebitur in aedibus defuncti. 16mo, 491 pp., old calf. £4 0 0 [*Elzevir*]: *Amsterdam* 1681

** Willems 21: "Catalogue des livres d'assortment de Daniel Elzevier, dont la vente commença le 4 août 1681. La plupart des exemplaires portent sur le titre cette date ajouté à la main. Ce copieux inventaire est encore intéressant à consulter; mais il est beaucoup moins exact que celui de 1674 (No. 15), qu'il reproduit en partie. Il est rare d'en rencontrer un exemplaire complet. La plupart ne contiennent que la première partie, en 491 pages." It will be noticed that this copy only has 491 pp. The title bears the Elzevir device (Rahir, No. 17).

228 ENSCHEDE (Isaac and Jan) EPREUVES DE CARACTERES, qui se fondent dans la nouvelle fonderie de caractères de Isaac et Jean Enschedé à Haarlem. Deuxième édition augmentée [*Device: a printing press*]. 8vo, each leaf within ornamental border, printed on recto only, old wrapper. £16 10 0 1748

** SECOND EDITION. COLLATION: 3 ll., A7, B—E4 F8. Bibliothèque Nationale: *Catalogue générale des livres imprimés*, Vol. 47, col. 623.

VERY RARE. Not in the British Museum, E. C. Bigmore and C. W. H. Wyman: *A bibliography of printing*, or the St. Bride's Library Catalogue.

The Enschedes give a short account of the origin of their foundry: "Sieur Rudolphe Wetstein, who recently died at Amsterdam, and who was a great connoisseur of printing, created, at the close of his life, a type foundry, in which he employed an engraver of no common merit. Unfortunately death supervened to deprive Sieur Wetstein of the fruits of his labour, and we acquired the property at the beginning of the year 1743."

They go on to say that they are ready to accept orders for oriental types, and those used in printing works of a scientific nature.

229 ENSCHEDE (Ch.) DE OUDSTE GUTENBERG TYPE, volgens dr Gottfried Zedler. 28 pp., white wrapper.—ENSCHEDÉ (Ch.) Gutenberg's eerste Druckwerk volgens Otto Hupp. 8vo, 24 pp., white wrapper. The two, 5/- *Amsterdam* 1902

230 EVERS (G. A.) NEDERLANDSCHE BIBLIOGRAPHIE van Boek-en Bibliotheekwezen 1911. 8vo, 52 pp., original green wrapper. 4/- *Utrecht* 1913

** Books relating to Dutch literature published during 1910, arranged in order of subject, with index of authors.

HISTORY AND TECHNIQUE OF PRINTING—*continued.*

231 ESTIENNE (Robert II) ALPHABETUM GRAECUM regis trium gererum characteribus postremo excusum [*Device: Silvestre* 1134]. 12mo., Greek and Roman letter, bound up with other matter, old boards, roan back. £6 10 0 *Robert Estienne [II]: Paris 1568*

** COLLATION: A—D8. RARE. Not in Renouard or the British Museum.

232 EYK (W. B. J. van) DE PROTO-TYPOGRAPHIE TE DEVENTER tot 1500. Fragment eener voordracht over palaeo-typographie. 8vo, 20 pp., original blue wrapper. 5/- [*Deventer, N.D.*]

233 FAULMANN (Karl) ILLUSTRIRTE GESCHICHTE DER BUCH-DRUCKERKUNST ihrer Erfindung durch Johann Gutenberg und ihrer technischen Entwicklung bis zur Gegenwart. 8vo, 14 plates in colour of facsimile of early illuminated works and 380 illustrations relative to incunables, specimens of founts, music, printing, machinery, etc., original cream cloth, gilt, inscription on fly-leaf. £2 10 0

A. Hartlebens: Vienna 1882

234 FICKER (Johannes) KIRCHLICHE DRUCKWERKE vortrag auf dem kunstlerischen Ausbildungskursus für evangelische Geistliche und Presbyter in Dusseldorf am 6 Juni 1912. 8vo, 24 pp., original grey wrapper. 4/- *Leipzig 1912*

235 FISCHBACH (F.) URSPRUNG DER BUCHSTABEN GUTENBERGS. 4to, 24 pp. and 20 pages of facsimiles, original grey wrapper. 10/6

Mainz 1900

236 FLOWER (B.) THE PROCEEDINGS OF THE HOUSE OF LORDS IN THE CASE OF BENJAMIN FLOWER, Printer of Cambridge, for a supposed libel on the Bishop of Llandaff . . . 8vo, inserted is an autograph letter signed (2 pp., 4to), by Flower, respecting a gross blunder which had occurred in printing, calf, with the book-plate of Frederick Pollock. £1 1 0 *Printed by and for B. Flower: Cambridge 1800*

** Flower was the printer of the "Cambridge Intelligencer," and the freedom of his remarks led to a prosecution for libel, and he was imprisoned.

237 FOURNIER ([Pierre Simon], *Le Jeune*) LES CARACTERES DE L'IMPRIMERIE. 12mo, each page within ornamental border, contemporary green marbled boards. £22 10 0 *Paris 1764*

** COLLATION: 2 ll., 168 pp. (66. 161-168 folding).

DESCRIPTION: F1a: [Within one of Fournier's characteristic panels] LES / CARACTERES / DE / L'IMPRIMERIE [this word in "open" Roman capitals in original] / PAR FOURNIER / le Jeune. / A PARIS, / Place de l'Estrapade, / Rue des Postes. / M DCC LXIV; F1b: [Blank, except for ornamental border]; F2a: [Four lines of verse within an ornamental panel]; F2b [Blank, except for ornamental border]; Pp. 1-168: [Specimens of types].

Bigmore and Wyman: *Bibliography of Printing*, Vol. I., p. 227; *Bibliothèque*

HISTORY AND TECHNIQUE OF PRINTING—*continued.*FOURNIER ([PIERRE SIMON], LE JEUNE)—*continued.*

que Nationale : Catalogue Générale des livres imprimés, Vol. 54, col. 158; St. Bride's Library Catalogue, p. 337. Not in Updike : *Printing types*.

Pp. 161-168 are devoted to musical notation : Mr. Updike says *à propos* of this : " His part in the improvement of music types (which I do not touch upon), in which composers like Rameau supported him, was very considerable, and in spite of bitter opposition by the Ballard family, who held a sort of monopoly as music printers, the King named him, in 1762, his supernumerary printer for music."

238 FOURNIER (Pierre Simon) TRAITE HISTORIQUE ET CRITIQUE sur l'origine et le progrès des caractères de fonte pour l'impression de la musique, avec des épreuves de nouveaux caractères de musique, présenté aux imprimeurs de France. Par M. Fournier le Jeune. [*Ornament.*] 4to, title within ornamental border, 5 leaves of music, title slightly soiled, old blue wrapper, *uncut*. £12 0 0

Berne; and for Barbou : Paris 1765

** FIRST EDITION. COLLATION : A—E4, 6 ll. (E4, blank, lacking in this copy) = 48 pp., 1 leaf.

The last six leaves begin with a sub-title, within one of Fournier's characteristic borders : *Ariette mise en musique par M. l'Abbé Dugué* [*Ornament*] *à Paris, des nouveaux caractères de Fournier le Jeune. MDCCLXV.*

Watt 382e : In 1756 Fournier published an account of his musical types in a pamphlet entitled : *Essai d'un nouveau caractère de fonte pour l'impression de la musique*. This called forth some criticism, which led Fournier to make some improvements : these improvements are embodied in the present book.

239 GAND (J. de) RECHERCHES HISTORIQUES ET CRITIQUES sur la vie et les éditions de Thierry Martens (Martinus Mertens). 8vo, facsimiles of types, devices, etc., boards, green linen back, original wrappers bound in. £1 10 0

Spitaels-Schuermans : Alost 1845

** References to 199 books printed in Belgium from 1473 to 1529, with brief biographies of some distinguished men of Alost.

240 GENT (Thomas) THE LIFE OF MR. THOMAS GENT, Printer of York, Written by Himself. 8vo, portrait, brown cloth. £1 15 0

Thomas Thorpe : London 1832

** Gent, an English printer and antiquary, was born in Ireland in 1691.

241 GRESWELL (William Parr) ANNALS OF PARISIAN TYPOGRAPHY, containing an account of the Earliest Typographical Establishments of Paris : and notices and illustrations of the most remarkable productions of the Parisian Gothic Press; compiled principally to shew its general character; and its particular influence upon the Early English Press. 8vo, many fine woodcuts of printers' devices, original boards, printed label on back. £1 10 0

Cadell and Davies, 1818

** Containing over 700 items, with bibliographical and literary notes, and an alphabetical index.

HISTORY AND TECHNIQUE OF PRINTING—*continued*.

242 GRESWELL (William Parr) ANNALS OF PARISIAN TYPOGRAPHY, containing an account of the Earliest Typographical Establishments of Paris; and notices and illustrations of the most remarkable productions of the Parisian Gothic Press; compiled principally to shew its general character; and its particular influence upon the Early English Press. 8vo, many fine woodcuts of printers' devices, green cloth. £1 0 0

Cadell and Davies, 1818

** Containing over 700 items, with bibliographical and literary notes, and an alphabetical index.

243 GRESWELL (William Parr) ANNALS OF PARISIAN TYPOGRAPHY, containing an account of the Earliest Typographical Establishments of Paris; and notices and illustrations of the most remarkable productions of the Parisian Gothic Press; compiled principally to shew its general character; and its particular influence upon the Early English Press. 8vo, many fine woodcuts of printers' devices, half calf, m.e. £1 5 0

Cadell and Davies, 1818

** Containing over 700 items, with bibliographical and literary notes, and an alphabetical index.

244 HATIN (Eugene) LES GAZETTES DE HOLLANDE ET LA PRESS CLANDESTINE AUX XVII^e et XVIII^e Siecles. 8vo, portrait of La Fond, Galli, original marbled wrapper, uncut, rebaked. £1 15 0

Rene Pincebourde: Paris 1865

** With 95 pages of bibliography, limited to 500 copies.

245 HECKETHORN (Charles William) THE PRINTERS OF BASLE IN THE XV AND XVI CENTURIES. Their Biographies, Printed Books and Devices. 4to, frontispiece and numerous woodcut facsimiles, original olive buckram, back slightly faded, uncut edges. £3 15 0

T. Fisher Unwin: London 1897

246 HILL (Joseph) THE BOOK MAKERS OF OLD BIRMINGHAM, Authors, Printers and Booksellers. 4to, portraits, facsimiles, etc., original brown buckram. £2 0 0

Cornish Brothers: Birmingham 1907

** Presentation copy to Ralph Straus with his book-plate, an edition of 275 copies.

247 HORTZSCHANSKY (Adalbert) BIBLIOGRAPHIE DES BIBLIOTHEKS-UND BUCHWESENS. Vols. I-VIII, royal 8vo, original grey wrapper, uncut. £2 2 0

Leipzig 1905-1912

** Comprises titles and publishers of bibliographies in all languages printed between 1903-1911.

248 HUPP (Otto) EIN MISSALE SPECIALE Vorlauffer des Psalteriums von 1457, 4to, 30 pp., facsimiles, one in red and black, original grey wrapper. 18/-

Munchen 1898

** Notes on the 1457 Psalter printed by Fust and Schoeffer.

HISTORY AND TECHNIQUE OF PRINTING—*continued*.

249 IFERN (Pedro) MUESTRAS DE LOS CARACTERES que tiene en su obrador Pedro Ifern, fundidor en esta corte. [*Ornament.*] Sm. 8vo. LARGE PAPER (?), printed on one side only, each page of print surrounded by an ornamental border, folding leaf at end torn, contemporary marbled boards. £12 0 0

Fermin Thadeo Villalprando: [Madrid] 1795

** COLLATION : 38 ll., 1 folding leaf. Updike : *Printing types*, Vol. 2, pp. 84-85. The preface may be translated as follows : " These types are cast from punches and matrices which were entirely the work of Don Eudaldo Pradell, the first inventor of them in Spain, for which he was pensioned by His Majesty in the year 1764.

250 JACOBI (Chas. T.) GESTA TYPOGRAPHICA, or A Medley for Printers and others. Cr. 8vo, white linen roxburghe, uncut edges, name on fly-leaf. 16/-

Elkin Mathews: London 1897

** A volume of cuttings and notes collected by the author relating to printers' errors, notes of interest to printers and those interested in early printing, etc., the borders and ornaments employed in the decoration of this book have been more or less in use during the past two centuries.

251 JOHNSON (A. F.) THE FIRST CENTURY OF PRINTING AT BASLE. 4to, with fifty plates of facsimiles, decorative boards, as new. 15/-

Ernest Benn: London 1926

** The text of this work is written from the standpoint of the amateur interested in the printed book of this period, rather than that of the professional bibliographer.

252 JOHNSON (A. F.) THE ITALIAN SIXTEENTH CENTURY. 4to, illustrated with fifty plates of facsimiles, decorative boards, as new. 15/-

Ernest Benn: London 1926

** A brief survey of printing in Italy during the XVI century.

253 KOPP (Arthur) JOHANN BALTHORN (Druckerei zu Lubeck 1528 bis 1603). 8vo, 44 pp., fourteen facsimiles of Balhorn's work, original wrapper. 12/6

Lubeck 1906

** Brief notes on this eminent German printer with titles of books printed by him.

254 KELCHNER (Ernst) DIE MARIENTHALER DRUCKE der Stadt-Bibliothek zu Frankfurt am Main, bibliographisch beschrieben. 4to, five facsimile pages, original grey wrapper. 8/-

Joseph Baer and Co.: Frankfurt 1883

255 KRISTELLER (Paul) DIE STRASSBURGER BUCHER-ILLUSTRATION im XV und im anfang des XVI Jahrhunderts. 8vo, 172 pp., with 39 facsimiles, Cobb boards original wrapper bound in. £1 5 0

E. A. Seemann: Leipzig 1888

HISTORY AND TECHNIQUE OF PRINTING—*continued.*

256 KRISTELLER (PAUL) DIE ITALIENISCHEN BUCHDRUCKER UND VERLEGERZEICHEN BIS 1825. Sm. folio, 351 facsimiles, many in colour, arranged in alphabetical order of town, followed by the name of the printer, and titles, original cream wrapper, uncut and partly unopened.

RARE. £5 5 0

E. H. Ed. Heitz: Strassburg 1893

** The standard work on Italian printers' devices.

257 KRUITWAGEN (Fr. B.) DE INCUNABELDRUKKER EN LETTERS-TEKER Henric Pieterssoen die Lettersnider van Rotterdamme (c. 1470-1511). 8vo, 48 pp., white wrapper. 7/6

Rotterdam 1919

258 LABORDE (Léon de) DEBUTS DE L'IMPRIMERIE A STRASBOURG, ou recherches sur les travaux mystérieux de Gutenberg dans cette ville, et sur le procès qui lui fut intenté en 1439 à cette occasion. Royal 8vo, a few facsimiles of types, woodcuts, writing, and three tinted reproductions of watermarks, half green morocco. RARE. £2 5 0

Techener: Paris 1840

** 84 pp. + list of plates + 5 plates (3 folding).

259 LAGENSCHWARZ (Maximiliaan) DE VERGODING VAN GUTENBERG in onze dagen ob tien vragen tot bewijjs dat Johann Gutenberg niet de uitvinder der Boekdrukkunst was. 8vo, 71 pp., few leaves slightly stained, original green wrapper. 6/-

Groningen 1842

** An endeavour to claim Koster as the inventor of printing.

260 LAIRE (François Xavier) SPECIMEN HISTORICUM TYPOGRAPHIAE ROMANAE XV Saeculi. Sm. 4to, 16 ll., 308 pp., plate on title, old boards.

£1 8 0

For Venantius Monaldinus: Rome 1778

** Biographie Universelle, Vol. 23, p. 205: "Cet ouvrage est divisé en deux parties; la première cinq chapitres dans lesquels l'auteur traite successivement de l'origine de l'imprimerie, de ses commencements en Italie, et particulièrement à Venise, à Bologne et à Milan; de l'atelier typographique établi dans le monastère de Sublac, de sa translation à Rome, et enfin des imprimeurs qui ont exercé leur art dans cette ville au xve. siècle: la seconde partie renferme le catalogue des éditions sorties de leurs presses, avec des notes critiques et littéraires."

261 LEONARD (Frederic, *Royal printer*) T.Q.L. Portrait within border, brilliant impression, stipple, $7\frac{3}{4} \times 5\frac{5}{8}$ ins. £1 10 0

262 LEWIS (John) THE LIFE OF MAYSTER WYLLYAM CAXTON, of the Weald of Kent: the first printer in England. In which is given an account of the Rise and Progress of the Art of Pryntying in England during his time till 1493. 8vo, engraved portrait of Caxton, "inv. PAGFORD," and two plates of CAXTON'S WATERMARKS ENGRAVED BY JOSEPH AMES; half calf, FINE COPY. £5 0 0

London 1737

** 150 copies only printed. The first serious attempt at a life of England's first printer. Incidentally the author disposes of Atkyn's story of the 1468 Oxford press. Bound up with William Gilpin's Life of Bernard Gilpin, 1753.

HISTORY AND TECHNIQUE OF PRINTING—*continued*.

263 LIBERTY OF THE PRESS. [BRUCE (Archibald)] REFLECTIONS ON FREEDOM OF WRITING, and the impropriety of attempting to suppress it by penal laws. Occasioned by a late proclamation against seditious publications, and the measures consequent upon it; viewed chiefly in the aspect they bear to religious liberty, and ecclesiastical reform. By a North British Protestant. *What Britons dare to think, he dares to tell*. Warton. 8vo, title soiled, boards, old label on back. £1 2 6
For W. Berry and J. Guthrie: Edinburgh 1794

** Halkett and Laing 2108.

264 MACFARLANE (John) ANTOINE VERARD. 4to, frontispiece showing a facsimile of a woodcut from "Politiques d'Aristote," 1489, many facsimiles of illustrations and type, original brown printed wrappers, uncut, unopened. £2 0 0

Bibliographical Society: Illustrated Monograph 1899-1900

** The standard bibliography, containing descriptions of 256 books.

265 MACFARLANE (John) ANTOINE VERARD. 4to, eighty facsimiles of cuts, types, etc., brown morocco roxburghe. £2 15 0

Bibliographical Society: Illustrated Monograph 1900

266 MADAN (Falconer) THE EARLY OXFORD PRESS. A Bibliography of Printing and Publishing at Oxford "1468"-1640, with Notes, Appendices and Illustrations. 8vo, facsimiles, one in colour, inserted at end are three original specimens of printing, original blue cloth, t. e. g. £1 1 0
Clarendon Press: Oxford 1895

267 MADAN (Falconer) A CHART OF OXFORD PRINTING, "1468"-1900. With Notes and Illustrations. 4to, folding chart and facsimiles, brown morocco roxburghe, with the original brown printed wrappers bound in. £1 8 0

Bibliographical Society: Illustrated Monographs 1904

268 MADAN (Falconer) A CHART OF OXFORD PRINTING, "1468"-1900. With Notes and Illustrations. 4to, folding chart and facsimiles, original brown printed wrappers. £1 1 0

Bibliographical Society: Illustrated Monographs 1904

269 [MAITTAIRE (Michael)] HISTORIA TYPOGRAPHORUM aliquot Parisiensium Vitas et Libros complectens, 2 vols. in 1. 8vo. First Edition, illustrated with facsimiles of devices, ornaments, etc., nice clean copy in old panelled calf. £5 10 0 *Christopher Bateman: London* 1717

** Brunet, Vol. III, p. 1328.

HISTORY AND TECHNIQUE OF PRINTING—*continued*.

270 MARTINEAU (Russell) THE MAINZ PSALTER OF 1457. 4to, sewed. 8/- [1894]

** Inscription by the author on wrapper : Extract from *Bibliographica*, 1894, pt. 3, without the facsimile.

271 DAS MAINZER FRAGMENT VOM WELTGERICHT. Der Canon Missae vom Jahre 1458. 4to, with 11 double-page illustrations of the Canon, and many other facsimiles. Original wrapper. £1 10 0
Mainz 1904

272 MAYER (Anton) WIENS BUCHDRUCKER-GESCHICHTE, 1482-1882, herausgegeben von der Buchdruckern Wiens. 2 vols., 4to, numerous facsimiles, some in colour, original marbled boards, linen back. £4 5 0
Vienna 1883

** Arranged in chronological order, this work gives particulars of books printed in Vienna from 1482-1882, with bibliographical and biographical notes and an index of the printers and authors.

273 McCREERY (John) THE PRESS. A Poem. Published as a specimen of Typography. 4to, illustrated, polished calf, gilt. £3 0 0
Printed by J. McCreery : Liverpool 1803

274 MEISNER (Heinrich) und LUTHER (Johannes) DIE ERSINDUNG DER BUCHDRUCKERKUNST. Zum Fünfhundersten Geburtstage Johann Gutenbergs. 4to, two folding plates in colour and over 100 facsimiles in the text, original linen boards, t. e. g., others uncut. 18/-
Leipzig 1900

** One of the Monographien zur Weltgeschichte.

275 MEISNER (Heinrich) und LUTHER (Johannes) DIE ERFIN- DUNG DER BUCHDRUCKERKUNST. Zum Fünfhundersten Geburtstage Johann Gutenbergs. 4to, two folding plates in colour and over 100 facsimiles in the text, original linen boards, t. e. g., others uncut, in cardboard case. £1 0 0
Leipzig 1912

** One of the Monographien zur Weltgeschichte.

276 [MENTEL (Jacques)] BREVIS EXCURSUS DE LOCO, tempore et Authore inventionis typographiae, ad clarissimum virum Gabrielem Naudaeum Parisiensem. Sm. 4to, 13 pp., red roan roxburghe. £14 10 0
Antoine Vitré : Paris 1644

** Not in Brunet or Watt. Some writers attribute this book to Antoine Vitré. (Bigmore & Wyman, ii., 37.)

HISTORY AND TECHNIQUE OF PRINTING—*continued*.

277 MEULEN (R. van der) DE COURANT. Geschiedkundig en Vergelijkend Overzicht der nieuwsbladen van alle landen. Naar in- en uithumsche bronnen bewerkt. 8vo, 354 pp., with facsimiles, including nine of early printing.—DE COURANT: Samenstelling in Beheer van groote en kleine nieuwsbladen Naar inen uithumsche bronnen bewerkt. 354 pp., in 1 vol., half brown morocco, gilt back, r. e. 17/6 Leiden [1885]

** A history of newspaper printing from early times to date, with references to advertising, reporting and press work.

278 [MILTON (John)] AN ORDER OF THE LORDS AND COMMONS . . . for the regulating of printing. Sm. 4to, **black letter**, title within border of printer's ornaments, modern limp boards. £65 0 0

For J[ohn] Wright: London, June 16, 1643

** IT WAS AGAINST THIS ORDINANCE THAT MILTON WROTE HIS AEROPAGITICA.

There are two editions of this document, both published July 16, 1643. (1) The present, consisting of four leaves, and (2) another edition, consisting of three leaves. There is also a reprint by Arber.

COLLATION: A 4 leaves = 8 pp.

DESCRIPTION: A1a: [*Within border*] AN / ORDER / OF THE / LORDS and COMMONS / Assembled in Parliament. / For the / Regulating of Printing, / and / For suppressing the great late abuses / and frequent disorders in Printing many false, / Scandalous, Seditious, Libellous and unlicensed / Pamphlets, to the great defamation of / Religion and Government. / Also, authorizing the Masters and Wardens of / the Company of *Stationers* to make diligent search, seize / and carry away all such Books as they shall finde Printed, or / reprinted by any man having no lawfull interest in them, being entred / into the Hall Book to any other man as his proper copies. / [*Rule*] / Die Mercurii. 14 June, 1643. / *Ordered by the Lords and Commons assembled in Parliament, that / this Order shall be forthwith Printed and Published.* / J. Brown Cler. Parliamentorum: 1 Hen. Elsing Cler. D. Com. / [*Rule*] / LONDON, Printed for J. Wright in the Old-baily, June 16, 1643; A1b: [*Blank*]; A2a—A4b: [*Text*].

British Museum: *Catalogue of Pamphlets collected by George Thomason*, vol. I, p. 267. E. C. Bigmore and C. W. H. Wyman: *A Bibliography of Printing*, vol. II, p. 124. Encyclopaedia Britannica, vol. 22, p. 300. Masson: *Life of John Milton*, vol. III, pp. 269-291. Milton: *Areopagitica*. New York, 1890, pp. 13-14. Not in St. Bride's Library Catalogue.

This ordinance was due primarily to the wide diffusion of Royalist pamphlets, and to the representations of the Stationers' Company regarding the amount of literary piracy then rife. It happened that Milton's *Doctrine and discipline of divorce* was published just after these regulations came into force, and being doubtful as to whether it would pass the board of theological censors, he decided to publish it without permission. The book did not find favour in certain quarters and a prosecution was mooted for disregard of the above ordinance. However the government, knowing Milton to be a staunch Parliament man, found means to stifle his enemies. Having, therefore, for the time disposed of the bishops and the question of divorce, he looked round for another subject, and the question of the liberty of the press naturally suggested itself.

In the *Areopagitica*, itself an unlicensed book, he quotes in a slightly abbreviated form a passage from the above document. (Cf. this tract p. 5, ll. 1-7 with *Areopagitica*, Grolier Club edition, p. 13, ll. 15-19).

AN
ORDER
OF THE
LORDS and COMMONS
Assembled in Parliament.

For the
Regulating of Printing,
And

For suppressing the great late abuses
and frequent disorders in Printing many false,
Scandalous, Seditious, Libellous and unlicensed
Pamphlets, to the great defamation of
Religion and Government.

Also, authorizing the Masters and Wardens of
the Company of *Stationers* to make diligent search, seize
and carry away all such Books as they shall finde Printed, or
reprinted by any man having no lawfull interest in them, being entred
into the Hall Book to any other man as his proper Copies.

Die Mercurii. 14 June. 1643.

Ordered by the Lords and Commons assembled in Parliament, that
this Order shall be forthwith printed and published.

J. Brown Cler. Parliamentorum:
Hen. Eising Cler. D. Com.

LONDON, Printed for J. Wright in the Old-baily, June 16. 1643.

HISTORY AND TECHNIQUE OF PRINTING—*continued*.

279 MONOGRAPHIEN DES BUCHGEWERBES HERAUSGEGEBEN VOM DEUTSCHEN BUCHGEWERBEVEREIN:—KIRSCHMANN (A.) Antiqua oder Fraktur?—GOLDBERG (E.) Farbenphotographie und Farbendruck.—HELLWIG (W.) Der Satz chemischer und mathematischer Formeln.—BAMMES (R.) Der Tilsatz, seine Entwicklung und seine Grundsätze.—WOLFF (H.) Die Buchornamentik im XV und XVI Jahrhundert.—STUBE (R.) Beiträge zur Entwicklungsgeschichte der Schrift.—REINHARD (L.) Die Grundformen neuzeitlicher Druckschriften.—HOFFMEISTER (H.) Die Entstehung einer Schrift.—EHRENTHAD (B. P.) Die Papierfabrikation.—CLAUSS (Z.) Die Schwabacher Schrift in Vergangenheit und Gegenwart.—BAUER (F.) Das Buch als Werk des Buchdruckers, together 11 vols., sm. 8vo, original wrappers. £4 10 0
Leipzig 1908-1920

** A useful series of handbooks each written by an expert in his subject, many with facsimiles and illustrations in colour.

280 MOON (George Washington) THE OLDEST TYPE-PRINTED BOOK IN EXISTENCE: a Disquisition on the relative antiquity of the Pfister and Mazarin Bibles and the "65-line A" Catholicon: prefaced by a brief history of the invention of printing. 4to, 2 plates of facsimiles (loose), one of 241 copies, wrappers, uncut. 17/6
Privately printed 1901

281 MORI (Gustav) WAS HAT GUTENBERG ERFUNDEN? 8vo, 37 pp., 13 pages of illustrations and 1 folding facsimile of a leaf of a Missal, original brown wrapper. 6/-
Frankfurt 1821

** A monograph on the early printing press written for the Gutenberg celebrations at Mainz.

282 MORISON (Stanley) MODERN FINE PRINTING. An Exhibit of Printing issued in England, the United States of America, France, Germany, Italy, Switzerland, Czecho-Slovakia, Holland and Belgium during the twentieth century and with few exceptions since the outbreak of the war. Folio, 19 × 13½ in., 11 pages of Introduction, and 327 facsimiles, original binding of half holland, with dust wrapper. £12 10 0
Ernest Benn: London 1925

** No. 353 of 650 copies printed in the English language. The facsimiles in this volume are confined to printed pages, taken from books to which a reasonable amount of care and discrimination has been devoted. The purpose of the selection is to exhibit current tendencies in typography, to this end reproductions have been limited to specimens from books published during the last decade.

283 MUHLBRECHT (Otto) DIE BIBLIOGRAPHIE IM DIENSTE DES BUCHHANDELS. 8vo, 32 pp., original grey wrapper. 5/-
Berlin 1884

** With an appendix containing a list of 196 works of bibliographical interest published between 1860-1893.

HISTORY AND TECHNIQUE OF PRINTING—*continued*.

284 NICHOLS (John, *Printer and Author*) Portrait in silhouette, line engraving. 3/6 [N.D.]

285 NICHOLS (John) BIOGRAPHICAL AND LITERARY ANECDOTES OF WILLIAM BOWYER, Printer, F.S.A., and of many of his learned friends, containing an incidental view of the progress and advancement of literature in this kingdom from the beginning of the present century to the end of the year 1777. 4to, portrait, half calf, Arms on back. £3 0 0
Printed by the Author, 1782

** The standard life of this famous English printer.

286 ORATORIO DOMINICA. CL LINGUIS VERSA, et propriis cujusque linguae characteribus plerumque expressa. Folio, 12 × 9½ in., original pink boards, uncut, paper label. £6 10 0
Typis Imperialibus: Paris 1805

** Brunet, viii, 1393. 150 leaves printed on one side only each surrounded by an ornamental border in red, a fine and rare specimen of printing from this Paris press.

287 OTTLEY (William Young, F.S.A.) AN INQUIRY INTO THE ORIGIN AND EARLY HISTORY OF ENGRAVING, upon Copper and in Wood, with an Account of Engravers and their works, from the Invention of Chalcography by Maso Finiguerra, to the 'Time of Marc' Antonio Raimondi. 4to, numerous plates (some folding), including facsimiles of block books, etc., 2 vol., polished calf, gilt. £4 5 0
J. and A. Arch: London 1816

** Contents: Chap. I-III, History of Wood-engraving; IV-V, Engraving on metals; VI, Ancient Florentine engravers; VII, Ancient engravers of Northern Italy; VIII, German and Low Country engravers; IX, Later Italian engravers. "This very important book" (Levis). Levis, *Bib. of Engraving*, 54, St. Bride's Cat., 672. Bryan, *Dict. of Painters and Engravers*, IV, 49. D.N.B., XIV, 1238.

288 OXFORD UNIVERSITY PRESS. AN ACCOUNT OF THE STATE OF THE PRESS in the University of Oxford as it now stands, January 9, 1679 [:1680.] Folio broadside (18 × 10 in.) £28 10 0
[Probably: Oxford University Press, 1680]

** Narcissus Luttrell's copy with his note "Print[ed] 14 Jan./80" at top. The lower part of one of the blank margins has been cut, but otherwise this excessively rare advertisement sheet is in fine state.

It is related that in 1672 several members of the University undertook, at the expense of over £5,000, to furnish a press for the use of the University.

The output of the press was at once very large, and within eight years nearly one hundred books had appeared. A list of these is given.

289 PLANTIN (Christopher) MUSEE PLANTIN-MORETUS A ANVERS. Notice Historique et Descriptive par Max Rooses. Sm. folio, with sixteen autotype photographs by Jos. Maes, original green cloth, gilt, g. e. 12/6
Anvers (c. 1880)

HISTORY AND TECHNIQUE OF PRINTING—*continued*.

290 PLOMER (Henry R.) ABSTRACTS FROM THE WILLS OF ENGLISH PRINTERS AND STATIONERS from 1492 to 1630. 4to, limp cloth. 5/-

Bibliographical Society: London 1903

291 POLLARD (A. W.) and REDGRAVE (G. R.) A SHORT TITLE CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND AND IRELAND and of English Books Printed Abroad 1475-1640. 4to, boards, holland back, t. e. g. New. £3 3 0 net. *Bibliographical Society: London 1926*

*** Compiled with the help of F. Barwick, Geo. Watson Cole, Ethel Fegan, F. S. Ferguson, W. W. Greg, W. Jaggard, Stephen K. Jones, F. R. D. Needham, H. R. Plomer, Cecil Stainer, E. N. Stocks, and others. The aim of this catalogue is to give abridged entries of all English books printed before 1640 of which the compilers have been able to locate copies. It includes all books in whatever language printed in England, Wales, Scotland, and Ireland, and all books in English wherever printed, also Latin service books wherever printed, if for use in England and Scotland, references are given to libraries wherein copies of each book are to be found, arranged in alphabetical order with 26,143 entries.*

292 PROPOSALS FOR PRINTING A TREATISE OF MUSCULAR DISSECTION. (In folio) . . . written by John Brown. Folio broadside (18 × 11¼ in.) £3 5 0 *Aug. 28, 1680*

*** A list of some of the more distinguished subscribers is given.*

293 [PROPOSALS] THE TITLE AND DESIGN OF A BOOK intended for the Press, both in English and in French, By L.D.M. A Key to open the Mystery of Iniquity, and to discover the Jugglings of Baronius. [etc.] 2 ll., small folio (11 × 7¼ ins.), unbound. 18/- [N.D., c. 1680]

294 PROPOSALS CONCERNING THE PRINTING OF A VOLUME of Elaborate Sermons upon the One Hundred and Nineteenth Psalms . . . by Thomas Manton. Sm. narrow folio, broadside (13¼ by 6½ in.). 15/- [N.D., c. 1680]

295 PROPOSALS FOR PUBLISHING THE ACTUAL SURVEY OF LONDON, Westminster, and Southwark in one Map, with a Prospect of London and Westminster, &c. By WILLIAM MORGAN. Oblong folio broadside (10 × 11¼ ins.) £1 12 6 [N.D., c. 1680]

296 PROPOSALS FOR THE CARRYING ON AN ACTUAL SURVEY of All the Counties in the Kingdom of England and Principality of Wales, in Order to the Compleating of a New Book in Large Folio, to be Intituled Atlas Anglicanus. By JOHN SELLER. Folio broadside (16 × 11 ins.) £2 10 0 [N.D., c. 1680]

297 PROPOSALS FOR PRINTING JUDGE WINCH'S BOOK of Special Pleadings: Intituled Le Beau-Pledeur. A Book of Entries. Sm. folio broadside (13¼ × 8½ ins.), printed on both sides. £1 15 0 1679

*** At the end is an interesting list of names and addresses of forty book-sellers.*

HISTORY AND TECHNIQUE OF PRINTING—*continued*.

298 PROPOSALS FOR RE-PRINTING The Ten Volumes of The YEAR-BOOKS, or Reports of the Law. Folio broadside (18 × 12½ ins.)
£1 0 0 1678

299 RABAN (Edward) FUNERALS OF A RIGHT REVEREND FATHER IN GOD, Patrick Forbes, of Corse, Bishop of Aberdene. Sm. 4to, portrait, old calf, rebacked. £6 15 0 *Edward Raban: Aberdeen* 1635

** Anderson, 59. The last two pages contain A POEM BY THE PRINTER, entitled: "Raban's regrave for the present losse of his very good lord, patron and master, Patrick Forbes, Bishop of Aberdene, Baron of Corse and Oneill," and signed: "Edward Raban, master printer, the first in Aberdene."

PROVENANCE: James Bindley, M.A., F.S.A., Stamp Office, London (Festoon Armorial Bookplate, Franks, 2543). D.N.B. Epitome: "Bindley (James) 1737-1818. Book collector; educated at Charterhouse and Peterhouse, Cambridge; M.A., 1762; commissioner for stamp duties, 1765; senior commissioner, 1781-1888; F.S.A., 1765; formed a valuable collection of rare books, engravings and medals."

Thomas Jolley, Esq., F.S.A. (Armorial bookplate, Franks 16634, and inscription dated 1824).

300 RAHIR (Edouard) CATALOGUE D'UNE COLLECTION UNIQUE DE VOLUMES IMPRIMES LES ELZEVIER et divers typographes Hollandais du XVII^e siecle, précédé d'un avant-propos par Ferdinand Brunetiere et d'une lettre de Alphonse Willems. 8vo, blue morocco, roxburghe, original wrappers bound in, t. e. g. £2 0 0
Damascine Morgand: Paris 1896

** Arranged in chronological order, with reference to Willems numbers, and facsimiles of the Elzevir devices.

301 REDGRAVE (Gilbert R.) ERHARD RATDOLT and his work at Venice. 4to, facsimiles, some in colour, crushed brown morocco, roxburghe. £2 5 0
Bibliographical Society: Illustrated Monographs 1894

** Including the supplement of 1895, with red and black facsimile of type.

302 REDGRAVE (Gilbert R.) ERHARD RATDOLT. [*Another copy, with the supplement.*] Crushed brown morocco roxburghe. £2 15 0
1894

303 REEVES (John, *King's printer*, 1752?—1829) Small oval PORTRAIT. 2/6

304 RENOARD (Ant. Aug.) ANNALES DE L'IMPRIMERIE DES ALDE ou histoire des trois Manuce et de leurs editions. 3 vol., 8vo, portrait and facsimiles, half crushed red morocco, t. e. g., others uncut, by PRATT. £4 0 0 *Paris* 1825

** Second Edition. Remains the standard authority on the works printed by Aldus.

HISTORY AND TECHNIQUE OF PRINTING—*continued*.

305 ROOSES (Max) CHRISTOPHE PLANTIN imprimeur Anversois. 4to, portraits, facsimile titles, texts, ornaments, types, etc., original parchment, uncut. £5 5 0 *Anvers* 1896

** A volume of 414 pages on the life and works of Plantin, with 71 full-page illustrations, and a considerable number in the text, the whole beautifully reproduced and representative of this eminent printer's art.

** The issue on hand-made paper.

306 RUELENS (C.) et DE BACKER (A.) ANNALES PLANTINIENNES Première partie Christophe Plantin (1555-1589). 8vo, wrapper, uncut, SCARCE. £2 12 0 *F. Heussner: Bruxelles* 1865

** Arranged in chronological order this work contains all books printed by C. Plantin, with locations where known. This was the only part published.

307 RUPPEL (A.) DIE HEIMASTADT DER DRUCKKUNST. 8vo, 36 pp., grey wrapper. New. 5/- *Berlin* 1926

** A monograph by the Director of the Gutenberg Museum on the eternal question as to the birth place of printing.

308 SAVAGE (William) A DICTIONARY OF THE ART OF PRINTING. Thick 8vo, many Alphabets, Diagrams and Illustrations, cloth, worn. £1 8 0 *Longman [etc.]: London* 1841

309 SCHONERT (C.) BUCH UND KUNSTDRUCKEREI Illustrierter Cataloge. 4to, original picture, wrapper. 10/- *Leipzig* 1894

** A printers' catalogue containing 35 plates representative of modern lithographic printing in colours.

310 SCHWENKE (Paul) UNTERSUCHUNGEN ZUR GESCHICHTE DES ERSTEN BUCHDRUCKS. 4to, 90 pp., twenty-one facsimiles, original grey wrapper, uncut. 15/- *Berlin* 1900

** Deals entirely with Gutenberg's 42 line Bible.

311 SEIZ (Jan Christian) ANNUS TERTIUS SAECULARIS INVENTAE ARTIS TYPOGRAPHICAE, sive brevis historica enarratio de inventione nobilissimae artis typographicae. 8vo, numerous plates, some folding, contemporary calf. £4 10 0 *Isaac and Jan Enschede: Haarlem* [1741]

** This book is the earliest definite attempt to prove that Coster was the inventor of printing. It also contains an account of the third centenary celebration at Haarlem in 1741. One of the folding plates is of Coster's home. There is a 16 pp. bibliography of books on the invention question. For a fuller account of this volume see Bigmore and Wyman, vol. II, pp. 335-336.

HISTORY AND TECHNIQUE OF PRINTING—*continued*.

312 |SQUIRE (Francis)| A FAITHFUL REPORT OF A GENUINE DEBATE CONCERNING THE LIBERTY OF THE PRESS. Addressed to a candidate at the ensuing election, wherein a sure and safe method is proposed of restraining the abuse of that liberty, without the least encroachment upon the rights and privileges of the subject, first printed in the year MDCCXL. 8vo, 45 pp., sewed, uncut. £2 5 0

Reprinted for F. Becket and P. A. De Hondt.: London 1764

** Watt, *Bib. Brit.*, iv, Press.

313 STATIONERS COMPANY. (DECLARATION CONCERNING PRINTING). Folio broadside (14½ × 11 ins), **black letter**, Royal Arms at top. £9 10 0 1679

** It is ordained that no member of the Company shall print, publish, or sell any book, pamphlet or picture without his name.

314 STOCKUM (W. P. van, J. R.) LA LIBRAIRIE L'IMPRIMERIE ET LA PRESSE EN HOLLANDE a travers quatre siècles. Documents pour servir à l'histoire de leurs relations internationales. Folio, 14 × 11 ins., facsimiles, brown leather stamped binding in imitation of a binding by J. Veldener. £3 5 0 *La Haye 1910*

** Published on the occasion of the International Congress of Publishers at Amsterdam, 1910, comprising 218 facsimiles of examples of Dutch printing, without letter press.

315 THOMAS (Henry) TYPOGRAPHY OF THE SPANISH SIXTEENTH CENTURY. 4to, with fifty plates of facsimiles, decorative boards. As New. 15/- *Ernest Benn: London 1926*

** A brief and general sketch of the development of Spanish printing during the sixteenth century.

316 TIELLANDT (Baron van) KORTE SCHETS VAN DEN VOORTGANG DER BOEKDRUCKKUNST in Nederland in de XV^{de} en haare verdere volmaking in de XVI^{de} en XVII^{de} eeuw. 8vo, 37 pp., original boards. 5/- *Amsterdam 1829*

317 VALETTE (A.) MANUEL PRATIQUE DU LITHOGRAPHIE. Royal 8vo, portrait of Senefelder, and litho plates in colour, green morocco, gilt, g. e. £1 15 0 *Lyon 1891*

** With a useful dictionary of lithographic terms.

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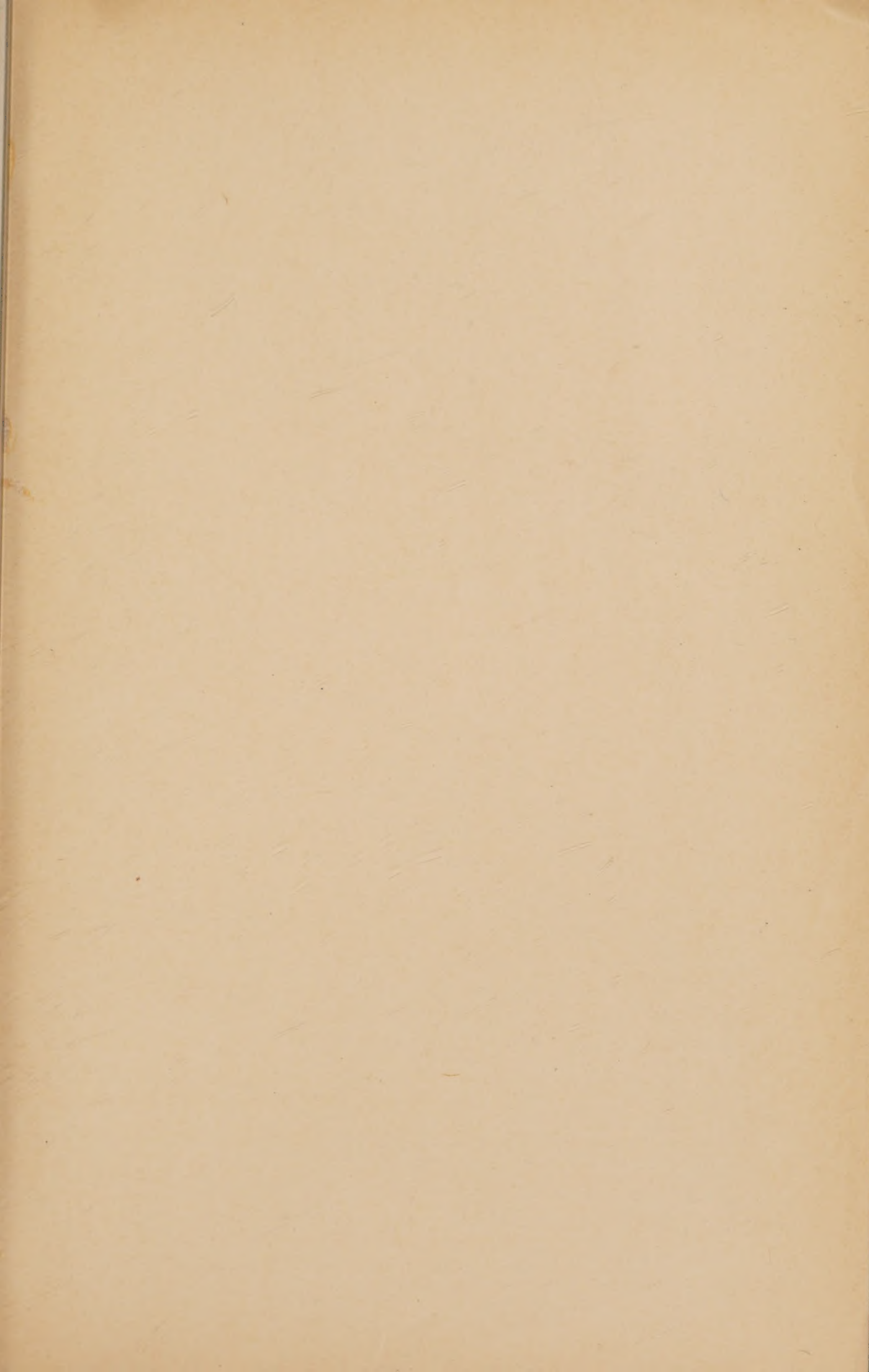
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